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# FINE PICTURES AT AUCTION

## THE SALE OF THE DANA AND FULLER OIL PAINTINGS.

*Sum 2-26-98*  
Rousseau's "Charcoal Burners" Brings \$36,500 and Corot's "La Danse des Amours" \$36,000—The Dana Collection Realized an Average of More than \$11,000—Spirited Bidding for the Great Masterpieces.

All the seats downstairs at Chickering Hall last night were filled, as were most of those in the gallery, and there were people standing round back of the seats on the main floor to see and to take part in the sale of the pictures of William H. Fuller and Charles A. Dana. There were thirty-seven of the Fuller pictures all together, but only thirty-six of them were sold. Mr. Fuller had reserved the right to hold out "The Blue Boy," the Gainsborough which had attracted a good deal of attention, unless an upset price for it was met. The upset price was not announced until the picture was put up, the last number in the Fuller collection, and then it was stated at \$50,000. There was no response to the auctioneer's call and the picture was taken down. The thirty-six pictures belonging to Mr. Fuller that were sold brought altogether \$166,200. The highest price, as was expected, leaving out the Gainsborough, was brought by the Rousseau, "The Charcoal Burners' Hut." Some one tried to start the bidding on that at \$10,000. It was immediately raised to \$15,000; then to \$20,000, and went up by thousand-dollar bids most of the way to the final price, \$36,500, the highest figure of the evening.

Mr. Dana's Corot "La Danse des Amours" brought \$36,000. The bidding on it started at \$20,000, went up to \$21,000, \$25,000, \$26,000, and so on by thousand-dollar bids to \$32,000, and then jumped to \$35,000 and was carried to \$36,000. The seven pictures of the Dana collection brought \$79,700, an average of more than \$11,300 each. The average of the larger Fuller collection is about \$4,600 each. The total of the evening's sales was \$245,900.

At the American Art Galleries yesterday afternoon 194 objects of Mr. Dana's collection of Eastern ceramics were sold for \$35,433.50. This makes a total sum for art objects sold yesterday at public auction in this city of \$281,333.50, and, adding to this the \$19,811.50 of Thursday afternoon's sale of the Dana collection at the American Galleries, there is made the total sum of \$301,145 paid for art goods at public sale in New York within two days. All the sales were conducted for the American Art Association by Thomas E. Kirby as auctioneer.

Of course, a large number of the paintings last night, as of the porcelains in the afternoon, were bought by dealers, some of the purchases being made, doubtless, for the dealers themselves and others on order, and the names of the real purchasers of some of the finest pieces were not made known to the public. The bidding for Constable's "A Suffolk Water Mill," of the Fuller collection, was spirited from the start at \$1,000, to the sale at \$3,000. At least one of the Fuller pictures, an "Old Crome" entitled "Yarmouth Beach," went out of town, going to Mr. Mansfield of New Haven at \$600. The Dupré "Le Cours d'Eau" went quickly from \$1,500 to \$3,850, and the Daubigny "Evening on the Marne," which Samuel Untermyer got for \$5,000, went rapidly to that

figure from the start at \$2,500. It was the first picture of the evening applauded. The Diaz "Pool at Fontainebleau" found ready bidders all the way from \$1,500 to \$4,100, at which it was sold.

Two of the Fuller pictures went at the same figure, \$7,600 each. They were Rousseau's "Marais dans les Landes," which Isidor Wormser bought, and Dupré's "The Open Sea," which went to the same buyer a little later. Dupré's "Cattle Drinking" fetched \$6,700 from C. H. Eicks. John G. Moore bought the Reynolds "Portrait of Mrs. Knapp," No. 32 of the Fuller catalogue, for \$5,800. The Gainsborough "Halcyon Days in England" went to James W. Ellsworth of Chicago at \$3,700. The same artist's portrait of Lady Innes of Norfolk, S. B. Avery, Jr., bought for \$5,500.

The beautiful Troyon, "Vaches au Pâturage," warmed the whole audience when it was exposed as No. 35 of the Fuller collection, and there was some applause. The bidding on it started at \$10,000, went rapidly to \$22,000, at which figure the picture was knocked down to Mr. Ellsworth. The bidding on the Rousseau started at \$10,000, but it took a very little while to get the figures to \$36,500, at which it was bought in the name of G. W. Berckmans, who was said to be acting for some one else.

The first of the Dana picture put up, Courbet's "Seashore," started at \$500, and was sold to G. W. Elkins for \$3,300. F. A. Bell took Jacque's "Sheep in the Forest" at \$5,400; Isidor Wormser, the Daubigny's "On the River Oise," at \$6,500, and Herman Schaus bought Millet's "The Turkey Herder" for \$20,500.

The bidding on the Millet started at \$15,000 and advanced by thousands to \$18,000, and then on to the knockdown figure. Twenty thousand dollars was the first offer for the Corot "La Danse des Amours," and the bidding advanced by \$1,000 and \$2,000 jumps to \$35,000. At \$36,000 it was sold to Berckmans, the buyer of the "Charcoal Burners' Hut."

Among those present at Chickering Hall were George G. Havens, Justice C. H. Truax, W. R. Hearst, W. H. Ketcham, George A. Hearn, and L. Crist Delmonico. There was a large attendance at the American Art Galleries yesterday afternoon when the second installment of 194 pieces of the Dana collection of porcelains was sold. The bidding a part of the time was more brisk than on the day before, and the average of prices was almost double that of Thursday, or, to be exact, above \$182, as against something above \$100 on Thursday.

There was a good deal of interest aroused by the bidding on lot 232 of the catalogue, two statuettes of the dog Foo in *clair de lune*. The bidding at first was only moderate, although at liberal figures, but it was carried on by \$10 advances to between \$300 and \$400, the figures being for each of the statuettes, not for the pair, before people noticed that there were apparently two bidders down toward the front of the room. One of them seemed to be in the room and the other just beyond the doorway leading to the adjacent gallery. These two advanced bids almost as regularly as the clock ticks until \$520 was offered for each of the dogs, at which price they went to Randolph as agent.

The bidding on 267 of the catalogue, the vase with blue and white decoration of an interior in which is depicted an imperial audience, was strong from \$100 to \$600, to which figure it went without any pauses. The bidding on 278, a large ovoid vase, with elaborate landscape decorations, went right up from \$100 to \$470, at which price the vase went to Thomas B. Clarke.

The two hawthorn jars, 279 and 280, excited some interest. The bidding started at \$500 on 279, the jar that has its own cover, and went by \$100 advances practically all the way to the price at which it sold, \$3,000. It was bought by B. Altman. Mr. Kirby announced that the last jar of that kind sold in that room had brought \$3,200. The bidding on 280 started as low as \$50, but was soon pushed to a figure beyond that at which the other jars had gone, and when \$4,000 was called, there were murmurs of applause around the room. The vase was sold at \$4,100 to F. A. Bell. It was said by some of the dealers and collectors later that while this jar was catalogued as having an imitation cover made in Paris, yet some admirers prized the deeper shade of blue in the body of the vase above the brilliant blue of the first one sold.



When the tall square vases were reached practically all the bidding started at \$100, and went on spiritedly. The bidding on No. 300, which started at \$100, went right along up to \$300, and then advanced by tens to \$510, at which the vase went to B. Altman. The same buyer took No. 302, a similarly shaped vase of the same period, at \$600. The ovoid egg-shell vase, No. 310, went to S. P. Avery, Jr., at \$575. Mr. Altman got the tall beaker of black hawthorn pattern, No. 323, which started at \$1,000, the bids being advanced by \$100 to the knockdown price figure, \$1,800. A quadrilateral vase, also decorated in the black hawthorn pattern, No. 324, went to the same buyer at \$600.

Cleveland, Detroit, New Haven, Hartford, and Chicago were represented in yesterday's bidding, as doubtless were other cities.

The aggregate of the first two days' sale of the Dana ceramics was \$55,245, which, with the total of the sale of the paintings last evening, makes \$134,945 as the sum brought by the part of the collection already sold. The sale of the porcelains will be concluded at the American Art Galleries this afternoon.

Following are the prices brought by the ceramics and paintings sold yesterday, with the names of the buyers, so far as announced by the managers of the sales:

#### DANA PAINTINGS.

586. "Seashore," Courbet; G. W. Elkins....	\$3,300
587. "Sheep in the Forest," Jacque; E. A. Bell.....	5,400
588. "Une Fête à Venise," Ziem; Leroy.....	3,800
589. "On the River Oise," Daubigny; Isidor Wormser.....	6,500
590. "The Harvest Field," Rousseau; S. Bettle.....	4,200
591. "The Turkey Herder," Millet; Herman Schaus.....	20,500
592. "La Danse des Amours," Corot; Berckmans.....	36,000

#### DANA CERAMICS.

199. Small saucer, yellow crackle; T. H. Webster of Cleveland.....	\$5 00
200. Shallow bowl, aubergine and violet blue, Taoist mythological female figure sailing on trunk of tree; C. H. Tweed..	17 00
201. Small vase, fluted, green celadon glaze; Mrs. E. N. Herzog.....	6 00
202. Japanese cup; Kelekian.....	13 00
203. Japanese jar; J. H. Webster.....	15 00
204. Bowl, creamy gray and yellow glaze, old Korean; C. L. Freer.....	26 00
205. Vase, mark of Chêng-hwa; J. H. Taft..	21 00
206. Bowl, Korean pottery; C. L. Freer.....	50 00
207. Bottle-shaped vase, metallic lustre; F. V. Burton.....	27 50
208. Fluted bowl, seal mark of Chia-ching; J. H. Taft.....	45 00
209. Vase, brown crackle on <i>café au lait</i> ; T. B. Clarke.....	25 00
210. Bowl, eggshell, aubergine glaze; L. G. Woodhouse.....	35 00
211. Vase, shibuichi rim, old Imari; J. H. Taft.....	55 00
212. Vase, old crackle, later Ming; E. C. Striffler.....	32 50
213. Vase, brown metallic lustre; F. V. Burton.....	60 00
214. Quadrilateral vase, gray <i>clair de lune</i> ; on foot, in 63 characters, poem composed by Emperor Kien-lung in honor of the vase; vase ascribable to dynasty of the Sung; W. M. Laffan.....	210 00
215. Vase, celadon glaze; Mrs. A. J. Richardson.....	47 50
216. Flattened bottle, rich yellow and pale <i>clair de lune</i> , permeated by double crackle in violet and brown; Sung; C. L. Freer.....	160 00
217. Bottle-shaped vase, gray, flecked with copper red; J. H. Taft.....	40 00
218. Vase, with elephant-head handles and glaze of aubergine purple; Henry B. Reed.....	30 00
219. Bottle-shaped vase, symbols incised, translucent purple glaze; A. D. Vorce.....	65 00
220. <i>Clair de lune</i> vase, with faint purple splash; Sung; E. V. Macy.....	150 00
221. Vase, metallic glaze, copper red; C. L. Freer.....	40 00
222. Double gourd, <i>clair de lune</i> ; Sung; Mrs. C. H. Wood.....	120 00
223. Bottle-shaped vase, purple-brown glaze, with yellow rim; John Falk.....	45 00
224. Flower vase, five necks, seal mark beneath of Kien-lung; R. E. Moore.....	95 00
225. Pilgrim bottle, with Buddhistic symbols; L. G. Woodhouse.....	70 00
226. Vase, glaze of <i>ma-fet</i> ; F. V. Burton.....	50 00
227. Tall vase, later Ming; Mrs. C. B. Alexander.....	90 00
228. Vase, purple metallic lustre; Dr. Hayes.....	170 00

229. Vase, robin's-egg blue, <i>clair de lune</i> crackle; Mrs. C. H. Wood	250 00
230. Bowl, red and purple outside, <i>clair de lune</i> crackle within; Sung; W. R. Hearst	80 00
231. Vase, double crackle in brown and black; J. H. Webster	32 50
232. Two statuettes of the dog Foo, in <i>clair de lune</i> ; Randolph, agent, \$520 each	1,040 00
233. Korean bowl; Cottier & Co.	80 00
234. Cup in pale celadon; Kelekian	85 00
235. Bottle-shaped vase, tea glaze; seal mark of Kien-lung; L. G. Woodhouse	35 00
236. Bottle-shaped vase, amethystine purple; Kien-lung; Charles Kelly	45 00
237. Small quadrilateral beaker; E. Sutton	35 00
238. Blue and white hawthorn plate; Bell	17 50
239. Small blue and white vase; H. D. Auchincloss	27 50
240. Eggshell cup; mark, Ta-Ming-Chia-ching-nien-chi; R. E. Moore	50 00
241. Quadrilateral vase in Sounipo blue; mark, Ta-Ming-chia-ching-nien-chi; Bell	30 00
242. Small bottle-shaped vase; mark, a leaf; K'ang-hsi; Bell	180 00
243. Cylindrical vase, blue and white, of K'ang-hsi; —	42 50
244. Alms bowl in dark blue; Kien-lung; E. B. Church	82 50
245. Bottle-shaped vase, blue and white, of K'ang-hsi; —	77 50
246. Beaker, Kien-lung; mark, Ta-Ming-Chêng-hwa-nien-chi; W. M. Laffan	75 00
247. Globular vase; mark, Ta-Ming-Wan-li-nien-chi; Buckley	20 00
248. Tall jar, hall mark beneath; W. M. Laffan	77 50
249. Oblong box, depictions of scenes from domestic Chinese life in Sounipo blue of later Ming; mark, Ta-Ming-Wan-li-nien-chi; W. M. Laffan	135 00
250. Tall vase, with ribbed neck; Mrs. O. B. Alexander	75 00
251. Fluted bowl; W. M. Laffan	52 50
252. Bottle-shaped vase, bulbous, lotus-bud mouth, Yung-chêng; W. M. Laffan	75 00
253. Blue and white vase; W. M. Laffan	70 00
254. Blue and white vase, Ta-Ming-Hsüan-te-nien-chi; B. Altman	130 00
255. Cylindrical vase, translucent blue of K'ang-hsi; "Stuart"	55 00
256. Eggshell vase; E. B. Church	185 00
257. Long-necked bottle; mark, Ta-Ming-Chêng-hwa-nien-chi; T. B. Clarke	150 00
258. Pair of bottle-shaped vases, open crackle, about neck a decoration of Hand-of-Buddha citron; R. E. Moore, \$150 for one and \$160 for the other	310 00
259. Jar, with figures; Buckley	65 00
260. Large bottle, decoration of chrysanthemum; H. D. Auchincloss	115 00
261. Blue and white vase; Leroy	80 00
262. Tall, bottle-shaped vase, blue of K'ang-hsi; Thomas B. Clarke	290 00
263. Plate, with Buddhist symbols, K'ang-hsi; R. E. Moore	95 00
264. Plate, wave forms; C. H. Tweed	80 00
265. Vase; Thomas B. Clarke	80 00
266. Covered bowl; Mrs. A. J. Richardson	40 00
267. Vase, depicting an imperial audience, blue of K'ang-hsi; W. M. Laffan	600 00
268. Tall vase, medallions with mythological personages; W. M. Laffan	210 00
269. Ovoid vase, with cover; mark, a leaf and scroll, K'ang-hsi; R. E. Moore	155 00
270. Vase, Mandarin floating in barge; mark, a leaf; R. E. Moore	170 00
271. Bowl, four-character mark of salutation, "Ten thousand happinesses;" William Oastler	52 50
272. Cylindrical bottle, purple blue; Emory	40 00
273. Hawthorn vase, Mei blossoms; K'ang-hsi; "Van"	315 00
274. Pair beakers; E. Sutton	150 00
275. Bowl; Francis Goodwin of Hartford	42 50
276. Plate, willow pattern; J. H. Taft	45 00
277. Ovoid vase, depicting an august ceremonial function in various tones of cobalt; R. E. Moore	210 00
278. Large ovoid vase, clear crackle; T. B. Clarke	470 00
279. Hawthorn jar, Mei blossoms, has its own cover; B. Altman	3,000 00
280. Similar hawthorn jar, cover an imitation from Paris; Bell	4,100 00
281. Ovoid vase, with wide mouth; Thomas B. Clarke	410 00
282. Globular jar of old gray crackle; W. M. Laffan	65 00
283. Large jar of old gray crackle, late fifteenth or early sixteenth century; Mrs. S. C. Thompson	155 00
284. Tall vase, K'ang-hsi; W. M. Laffan	310 00
285. Small eggshell bowl, in pistache-green; Kelekian	18 00
286. Persian falence plate; Miss E. S. Hamilton	18 00
287. Bottle-shaped vase; mark, Chêng-hwa (K'ang-hsi); E. B. Church	57 50



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## EASTERN CERAMICS



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# EASTERN CERAMICS

AND OTHER OBJECTS OF ART

BELONGING TO THE ESTATE OF THE LATE

## CHARLES A. DANA

*TO BE DISPOSED OF AT ABSOLUTE PUBLIC SALE ON THE AFTERNOONS OF THURSDAY, FRIDAY, AND SATURDAY, FEBRUARY 24th, 25th, AND 26th, BEGINNING AT 2.30 O'CLOCK EACH AFTERNOON*

### AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

*WHERE THE OBJECTS WILL BE ON VIEW, DAY AND EVENING, FROM FEBRUARY 17th UNTIL 24th, INCLUSIVE (SUNDAY EXCEPTED)*

THOMAS E. KIRBY WILL CONDUCT THE SALE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1898

M. KNOEDLER & CO.  
LIBRARY.





## CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within two days from conclusion of sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers or Managers to enforce the contract made at this Sale, without such re-sale, if they think fit.

THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOS. E. KIRBY,

*Auctioneer.*





## NOTE

THE American Art Association, in proceeding to sell at auction the late Charles A. Dana's collection of Oriental porcelains, takes occasion to observe that of the many collections that have been disposed of by the Association during the last fifteen years it is at once the broadest in its scope, the most comprehensive in its character, and the most important in intrinsic value. Perhaps the Association cannot better express itself in regard to the matter than by quoting some passages from a private letter received some time since.

"From the historical side of all these matters it seemed to me strange that the best collection I had seen should be in the hands of an amateur in New York. Of the three standard collections, national or nearly national in character, we have here that made by my lamented friend, Sir Wollaston Franks; the Louvre has the Grandidier endowment; and Dresden has the oldest of all, the Porzellan Sammlung of the Johanneum. I do not overlook Mr. George Salting's superb collection in the South Kensington, but it is still private property, and it has never pretended to an educational purpose. The others do, and their educational value is distinctly avowed and maintained. Now, that all three of these collections should, from a historical point of view, be distinctly inferior to a private collection made, as I assume, for individual ends and the gratification of good taste, impresses me as quite unusual and remarkable. Did it befall me to have imposed

upon me the duty of delivering a lecture on the history of Chinese porcelain, there is no collection that would furnish me the essential examples and illustrations as fully as that of Mr. Dana. They are not in the British Museum; they are not in the Louvre; and they are conspicuously absent at Dresden. Let me suppose that I have to tell my hearers about the earliest dispersion of the porcelain of China to other countries, I should be able to show them some of it; and then the nature of the object itself, coupled with the locality in which it was found, should serve for scholarly conviction and a powerful aid to memory. Marco Polo and Ibn Batuta learned a great deal from their travels, but if we only had a few of the actual objects that they tell us of, how infinitely would not our knowledge of those objects be increased? Therefore, when we trace the first developments of trade and make old documents disclose that the Arabs many centuries ago invaded the remoter Eastern seas and carried back to the shores of India, to the Red Sea, and to the African coast, and to all the islands and continents that lie between, the products of China, it is mighty interesting to be able to put your hand on a piece of Chinese porcelain that somebody has dug up in Madagascar, or in Ceylon, or on the coast of Malabar, or on a spice island away down in the Malay Archipelago. That is precisely what I can do in the Dana Collection. There are specimens there of porcelain from all the places I have mentioned. Most of them were found by excavating graves and sites of former dwellings; and perhaps the most interesting thing in the study of porcelain is the identification of these pieces with those described in the various literature of China which deals with the remote history and manufacture of porcelain. Since Dr. Hirth of Leipzig and Dr. Bushell of Peking have taught us to translate Chinese better than the older scholars did, a new field

of surer progress to knowledge has been opened before us, and the ancient porcelains of assured *provenance* have now an importance they did not possess before. For this reason I was, in my narrow way, quite carried away by my researches in New York ; and I am persuaded that Mr. Dana must have had a most profound instinct in relation to the whole subject. Otherwise, how could he have sought, with such method and persistency, to acquire objects with which the ordinary amateur of porcelain does not concern himself at all, but which, from the scholar's point of view, are the most interesting objects there are? The whole range of the celadon that he gathered leaves no room to doubt the soundness of this belief. In all the other collections that I have seen it is not so wide. So that I hold that if one would learn Martabani, and it is the foundation of the whole history of porcelain, he must go to New York. And it is not alone in respect of celadon that this is true. Grandidier points with pardonable exultation to his *clair de lunes*, his gray and blue *Sung* bowls and jars. He has never seen Mr. Dana's. I must bring him over and show them to him."





# CHINESE DYNASTIES

## DYNASTY OF THE MING

TITLE OF REIGN, OR NIEN HAO.	DATE OF ACCESSION.
洪武	Hung-wu . . . . . 1368
建文	Chien-wên . . . . . 1399
永樂	Yung-lo . . . . . 1403
洪熙	Hung-hsi . . . . . 1425
宣德	Hsüan-tê . . . . . 1426
正統	Chêng-t'ung . . . . . 1436
景泰	Ching-t'ai . . . . . 1450
天順	Tien-shun . . . . . 1457
成化	Ch'êng-hua . . . . . 1465
宏治	Hung-chih . . . . . 1488
正德	Chêng-tê . . . . . 1506
嘉靖	Chia-ching . . . . . 1522
隆慶	Lung-ch'ing . . . . . 1567
萬曆	Wan-li . . . . . 1573
泰昌	T'ai-ch'ang . . . . . 1620
天啓	T'ien-ch'i . . . . . 1621
崇禎	Ch'ung-chên . . . . . 1628

# DYNASTY OF THE TSING

TITLE OF REIGN, OR NIEN HAO.		DATE OF ACCESSION.
順治	Shun-chih . . . . .	1644
康熙	K'ang-hsi . . . . .	1662
雍正	Yung-chêng . . . . .	1723
乾隆	Ch'ien-lung . . . . .	1736
嘉慶	Chia-ch'ing . . . . .	1796
道光	Tao-kouang . . . . .	1821
咸豐	Hsien-fêng . . . . .	1851
同治	T'ung-chih . . . . .	1862
光緒	Kuang-hsü . . . . .	1875



# CATALOGUE

## FIRST DAY'S SALE

THURSDAY AFTERNOON, FEBRUARY 24TH

BEGINNING AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

1 COREAN BOWL. [Unkaku.]

*E. L. Free*

15<sup>00</sup> Gray glaze. Ornamentation of storks and clouds.

Diameter, 3½ inches.

2 JAPANESE.

*" " "*

5<sup>00</sup> Gray glaze. Black crackle.

Diameter, 5½ inches.

3 BOWL.

*R. E. Moore*

25<sup>00</sup> Café au lait. Heavy glaze. Large crackle. K'ang-hsi.

Diameter, 3¾ inches.

4 BOWL.

*C. W. Gould*

32<sup>10</sup> Old Corean. Pale gray, with brown crackle. Intricate ornament of archaic design.

Diameter, 6 inches.

5 JAPANESE BOWL.

*J. R. Nash*

23<sup>00</sup> Satsuma. Fine crackle glaze. Seal on foot, "Satsuma Jukwan."

Diameter, 4½ inches.

## 6 CUP.

*C. L. Freer*

27" Old Korean. Archaic decoration in faint gray enamels.

Diameter, 4 inches.

## 7 SAKE POT.

*D. Sekkian*

19" Satsuma. Signed "Nakayama Oyakata."

Height, 6 inches.

## 8 JAR.

*C. N. Gould*

21" Old celadon: 9th or 10th century.  
Found in excavations in the Island of Celebes, Malay Archipelago.

Height, 6 inches.

## 9 BOTTLE.

*W. A. King*

12" Heavy dark glaze, with purple markings.

Height, 6 inches.

## 10 BOWL.

*D. Sekkian*

17" Red metallic lustre, with dark purple markings.

Diameter, 5 inches.

## 11 BOTTLE.

*C. L. Freer*

6" Dark brown. Rich glaze. Takatori.

Height, 4½ inches.

## 12 IMPERIAL YELLOW CRACKLE SAUCER.

*R. E. Moore*

10" With mark of Ching-tê. Made in the reign of K'ang-hsi.

## 13 OLD CHINESE FIGURE.

*D. Sekkian*

12" Dark brown biscuit and celadon glaze.

Height, 5 inches.

## 14. SMALL BOWL.

*J. B. Ladd*

14" Dark red metallic lustre. Chipped mark on the foot, Yung-chêng.

Diameter, 3 inches.

15 SMALL BOTTLE. *Van*

34<sup>00</sup> Old celadon, with blue decoration, from an island in the South Pacific. Ascribable to one of the early dynasties.

16 VASE. *Arab. King*

10<sup>00</sup> Old Persian. Blue lustre, with gold decoration. 16th century.

Height, 4½ inches.

17 WRITER'S STAND. *L. G. Woodhouse*

13<sup>00</sup> Fine network of gray crackle. Yung-chêng.

18 SMALL GLOBULAR BOWL. *Van*

Lavender crackle. K'ang-hsi.

Diameter, 4 inches.

19 JAPANESE VASE. *L. G. Woodhouse*

27<sup>50</sup> Shark-skin glaze, Ibo-Satsuma. Mark, Yoshi-hsi.

Height, 4½ inches.

20 SMALL BOTTLE-SHAPED VASE. *Arab. Kiebian*

16<sup>00</sup> Turquoise and brown glaze. Mark on the foot, Yung-chêng.

Height, 6 inches.

21 OLD CELADON. *C. M. Gould*

29<sup>00</sup> Shallow bowl. Probably 9th or 10th century. From excavation at Makassar, island of Celebes, Malay Archipelago.

Diameter, 7 inches.

22 JAPANESE BROWN GLAZE BOTTLE. *L. G. Woodhouse*

27<sup>50</sup> With slender neck flecked with yellow. Old Imbé.

Height, 9 inches.

23 BOWL. *C. M. Gould*

13<sup>00</sup> Ascribed to the Dynasty of the Tang. Metallic rim.

Diameter, 5 inches.

24 SMALL BOWL. *T. E. Waggoner*

*100* Pale brown glaze, mottled. Modelled archaic decoration at the rim. Ascribed to an early dynasty. Probably 5th or 6th century. Taken from an ancient burial place. Formerly in the collection of Chang-Yen-hoon, Minister to Washington.

25 VASE. *L. G. Woodhouse*

Diameter, 5 inches.

*120* Enamel on copper.

26 BOWL. *P. Bradley*

Height, 7 inches.

*320* With flaring rim. Old Chinese celadon. Probably 9th or 10th century. From the coast of Malabar.

27 GLOBULAR VASE. *C. L. Freer*

Height, 7½ inches.

*180* Decoration in intricate diaper in dark blue. Old Imari.

Diameter, 6 inches.

28 BOWL. *" "*

*150* Celadon glaze over archaic incised decoration in dense ferruginous paste. Probably early Korean.

29 BOWL. *L. G. Woodhouse*

Diameter, 6 inches.

*90* Early American. From the pueblo of Zunis.

Diameter, 7 inches.

30 OLD COREAN BOWL. *C. W. Gould*

*210* Mishima. Pale-gray glaze, with intricate archaic decoration in creamy white.

Diameter, 6½ inches.

31 TEA-BOWL. *C. L. Freer*

*150* Fluted, yellow glaze. *Ningiō dé*: end of 16th century.

Diameter, 5½ inches.



## 32 BOWL.

C. F. Freer

Early Japanese.

Diameter,  $6\frac{1}{2}$  inches.

## 33 SAKE POT.

W. R. Beardsley

Old celadon ; elephant-shaped.

Height, 6 inches.

## 34 GLOBULAR VASE.

h h "

Yellow ground ; decoration of figures and domestic implements. Kutani.

Height,  $6\frac{1}{2}$  inches.

## 35 BOWL.

J. H. Webster

Japanese. Cream-white paste ; incised decoration within ; in relief without ; red and gold lacquer. Mark, *Yeiraku*. This was the greatest of Japanese imitative potters. His real name was *Zengoro Riozen*, but on his reproducing a piece of *Yung-lo* with such perfection that it could not be distinguished from the original, the Prince of Kiushu presented him with a golden seal bearing the characters *Yung-lo*, which in Japanese reads *Yeiraku*, and he was thereafter known by that name. [*Vide* : Nos. 394, 395, 429, 458.]

Diameter,  $6\frac{1}{2}$  inches.

## 36 SAKE BOTTLE.

A. T. Sander

Square ; gray crackle glaze, with landscape decoration in blue. Old Kyoto.

Height, 7 inches.

## 37 JAPANESE CELADON VASE.

E. Sutton

Globular form ; decoration in relief of flowering vine.

Diameter, 5 inches.

## 38 EARLY AMERICAN.

*N. R. Hearse*

Pueblo of the Zunis.

*17<sup>50</sup>*

Diameter, 8 inches.

## 39 EARLY JAPANESE CELADON.

*C. L. Freer*

Flattened globular form; archaic decoration in brown glaze.

*52<sup>50</sup>*

Diameter, 11 inches.

## 40 OLD CHINESE CELADON.

*N. R. Hearse*

Archaic decoration of cloud forms; four scroll handles on shoulder.

*40<sup>00</sup>*

Height, 9 inches.

## 41 BOWL.

*L. G. Woodhouse*

Old Chinese pottery. Imperial yellow glaze.

*32<sup>50</sup>*

Diameter, 11 inches.

## 42 BOWL.

*W. Kelcey*

Flambé, thick, heavy glaze; purple-red shading to turquoise-blue.

*20<sup>00</sup>*

Diameter, 8 inches.

## 43 BOWL.

*N. R. Hearse*

Old Imari porcelain; light celadon crackle; blue-and-white decoration, within and without.

*12<sup>50</sup>*

Diameter, 9 inches.

## 44 VASE.

*C. B. Alexander*

Globular body, wide neck, flaring mouth with upright rim; five colors. Early Kutani.

*45<sup>00</sup>*

Height, 12 inches.

## 45 CHINESE VASE.

*Mrs. Peters*

Old gray Chinese crackle; archaic decoration in red and green of early Kutani, Japan.

*42<sup>50</sup>*

Height, 9 inches.

46 BEAKER-SHAPED VASE. *Mr. Babbitt*

45<sup>00</sup> Elaborately modelled decoration of palm leaves, with fretted grounds, and four medallions containing kylin surrounded by fire symbols; the whole covered with a pale-green celadon glaze. Ming.

Height, 17 inches.

47 VASE. *W. D. McBean*

17<sup>50</sup> Archaic decoration in blue, white, and red.

Height, 9 inches.

48 VASE. *J. H. Webster*

22<sup>50</sup> With ornamental spout and handle. Nabeshima.

Height, 11 inches.

49 DOUBLE GOURD. *L. G. Woodhouse*

32<sup>50</sup> Flambé, red, purple, and yellow glaze.

Height, 15 inches.

50 OLD CHINESE CELADON. *C. W. Gould*

37<sup>00</sup> Dense body; heavy glaze decoration of kylin, fire symbols, and flowers; above, archaic wave patterns.

Height, 12 inches.

51 OVOID VASE. *W. R. Hearn*

48<sup>00</sup> With kylin encircling the body in *clair de lune* glaze of the Sung dynasty.

Height, 8 inches.

52 PILGRIM BOTTLE. *" " " "*

40<sup>00</sup> With modelled decoration of animals and various symbols. Silver mountings.

Height, 11 inches.

53 OLD PERSIAN GRAY LUSTRE VASE. *W. Heikman*

100<sup>00</sup> With floral decoration in various subdued colors, with metal mounts at foot and rim, and Persian bronze cap.

Height, 16 inches.

54 TALL VASE. *Mrs. B. Alexander*

52<sup>50</sup> Affixed to hexagonal pedestal. Body decorated in rude relief, with kylins and flowering plants, elephant-head handles, and green glaze relieved with yellow and dark blue. Early Ming.

Height, 17 inches.

55 JAPANESE WARRIOR. *W. Heikman*

50<sup>00</sup> Kyoto.

Height, 10 inches.

56 STATUETTE OF A PRIEST. *M.R. Hearse*

25<sup>00</sup> Corean.

Height, 10 inches.

57 STATUETTE. *Thos. B. Clarke*

70<sup>00</sup> In dense, heavy, sonorous porcelain, brown biscuit, with garment of green flambé glaze.

Height, 11½ inches.

58 HEXAGONAL VASE. *G. Schirmer*

32<sup>50</sup> Each panel decorated with figures modelled in relief, and archaic five-color decoration.

Height, 11 inches.

59 BOTTLE. *Mrs. W.D. McBean*

10<sup>00</sup> Flattened body; neck ornamented with bosses and boldly modelled dragon; dark-blue glaze.

Height, 10 inches.

60 VASE (Cut). *E. Bradley*

27<sup>50</sup> Fine modelled decoration under heavy celadon glaze. Ming.

Diameter, 10 inches.



- 61 BOWL. Iron-rust glaze; dog's-head rudimentary handles. Kien-lung. *E. B. Van Ingen*

Diameter, 12 inches.

- 62 TALL VASE. *N. R. Hearse*

With wide, flaring neck and vertical rim; heavy purple and blue mottled glaze; elephant-head handles and border in biscuit. Kien-lung.

Height, 20 inches.

- 63 VASE. *T. B. Clark*

Old Korean. Black glaze, with intricate incised decoration of figures and landscape, bordered with arabesques.

Height, 12 inches.

- 64 BOWL. *C. N. Gould*

Old celadon, with bold incised decoration, within and without, of waves and floral designs. Repaired in Persia. Early Ming.

Diameter, 12 inches.

- 65 PLATE. *Leotlier Her.*

Robin's-egg blue glaze. Persian.

Diameter, 13 inches.

- 66 QUADRILATERAL VASE. *Mrs. E. N. Herzog*

In old splash, with rudimentary dogs' heads in bosses, set on panels.

Height, 7½ inches.

- 67 OLD CHINESE VASE. *Leotlier Her.*

Archaic form, with flaring flower-shaped mouth, and archaic ornament of macaw holding nut in beak.

Height, 18 inches.

- 68 QUADRILATERAL-SHAPED VASE. *N. M. Laffan*

Fine variegated iron-rust glaze, with fluted handles. Kien-lung.

Height, 14 inches.

69 OVOID VASE (Cut). *Mrs. Peters*65<sup>00</sup>

With intricate diapered decoration beneath heavy crackled celadon glaze. Early Ming.

Height, 15 inches.

70 ANTIQUE CELADON VASE. *Dr. Wood*135<sup>00</sup>

Of great weight and density. From the east coast of Africa; probably relic of Arabian trade of ninth or tenth century. Old repair in rivets, with evidences of preceding similar repair.

Height, 12 inches.

71 VASE. *Mrs. H. O. Havemeyer*115<sup>00</sup>

Corean. With delicate ornamental borders, and signs and symbols in white on dark gray and brown ground.

Height, 16 inches.

72 VASE. *Mrs. Peters*62<sup>50</sup>

Corean. Glaze of celadon and gray, with fine archaic line decoration.

Height, 14 inches.

73 VASE. *R. E. Moore*350<sup>00</sup>

Old Corean. Celadon; dense, heavy body, with a decoration of flowers, plants, and stork in white and olive on pale-gray ground.

Height, 17 inches.

74 DISH. *C. N. Gould*25<sup>00</sup>

Very old celadon, with lotus flower boldly incised within and ferruginous ring beneath. From the South Pacific.

Diameter, 14 inches.

75 DISH. *W. R. Hearst*30<sup>00</sup>

Very old celadon, with fluted margin and indented rim; incised linear decoration and flowers in low relief; ferruginous ring beneath. From the South Pacific.

Diameter, 14 inches.

## 76 VASE.

*Mrs. C. B. Alexander*42<sup>00</sup> Archaic turquoise glaze, with decoration in purple and yellow. 16th century.

Height, 10 inches.

## 77 GRAY CRACKLE VASE.

*B. Mansfield*22<sup>00</sup> Paste of exceeding fineness; lustreless glaze. K'ang-hsi.

Height, 8½ inches.

## 78 DOUBLE VASE.

*A. W. Force*17<sup>00</sup> In finely variegated splash.

Height, 9 inches.

## 79 CLAIR DE LUNE SUNG VASE.

*Mrs. Wood*165<sup>00</sup> Modelled in the shape of a fruit.

Height, 7 inches.

## 80 BOTTLE-SHAPED VASE.

*R. E. Moore*35<sup>00</sup> With fine metallic lustre glaze.

Height, 8 inches.

## 81 BOWL.

*L. G. Woodhouse*37<sup>00</sup> With mottled decoration of opening lotus.  
Japanese porcelain, covered with fine celadon glaze.

Diameter, 7 inches.

## 82 PILGRIM BOTTLE.

*Mrs. C. B. Alexander*22<sup>00</sup> In heavy purple and brown splash.

Height, 7½ inches.

## 83. SUNG BOWL.

*Mrs. Wood*165<sup>00</sup> Clair de lune glaze; purple splash within.

Diameter, 7½ inches.

## 84 QUADRILATERAL VASE.

*Randolph Agnew*37<sup>00</sup> With rudimentary dog's-head handles and decoration of chrysanthemum, plum blossoms, rocks and foliage, in blue, green, white, and purple incised on the two larger panels. Mark beneath, Ching-te-nien-chi.

Height, 10 inches.

## 85 VASE.

Mrs. E. B. Alexander

70

Crackled gray celadon, with biscuit reserves containing inscription in various characters modelled in relief and glazed in white, blue, brown, yellow, and gray crackle. The inscription reads as follows :

*Hai Wu T'ien Chou.* "A tally added in the Ocean Dwelling" (a decoration often painted on porcelain is a temple standing in the sea, with a cylinder on the altar filled with tallies, towards which a stork is flying with another tally in its beak, figuring an additional span of life for the Taoist devotee).



(a.) *Fu*, "Happiness;" (b.) *Shou*, "Longevity."

*Hua Feng San Chu.* "The three blessings of Hua Feng!" (Mount Hua, a sacred mountain in China, from which spirits appeared to the ancient Emperor Yao, promising the threefold blessing of abundance of happiness, of longevity, and of sons.)

*Mark*, Pottery of Wu Chên-hsien. (*Yao*, originally "kiln," means, secondarily, the pottery produced in the kiln.)—*Bushell*.

Height,  $7\frac{1}{2}$  inches.



86 BOTTLE-SHAPED VASE. *R. E. Moore*

75<sup>00</sup> Of fine powdered blue; underneath a decoration of a five-clawed dragon modelled in low relief.

Height, 12 inches.

87 CELADON PLATE. *E. Bradley*

12<sup>00</sup> With fluted border and floral medallion.

Early Ming.

Diameter, 11 inches.

88 BOTTLE-SHAPED VASE. *J. H. Tapp*

25<sup>00</sup> With bulbous mouth. Dark metallic lustre glaze. Beneath, six-character antique script mark, Ta-Ming-Chêng-hwa-nien-chi.

Height, 12 inches.

89 BEAKER. *Mrs. L. B. Alexander*

80<sup>00</sup> With decoration of floral borders and tracery, in reds, blue, and white, on a rich green ground. The floral decoration extends to the interior, where it is subtended by a fine yellow glaze. The mark on the foot has been obliterated for some reason; it was undoubtedly Wan-li, 1596-1608.

Height, 10 inches.

90 YUEN VASE. *E. Bradley*

30<sup>00</sup> Covered with a pale-brown lustreless crackle.

Height, 11½ inches.

91 DISH. *N. R. Hearst*

30<sup>00</sup> Old brownish crackle, very thick glaze, metallic rim, with interior decoration, in dark grayish blue. Attributable to the 15th century.

Diameter, 14½ inches.

92 LARGE BOTTLE-SHAPED VASE. *Lisa Buckley*

52<sup>50</sup> With ringed neck, and slightly flaring rim, covered with bold decoration of splash. K'ang-hsi.

Height, 16 inches.

24

## EASTERN CERAMICS

*Mrs. B. B. Alexander*

93 STATUETTE OF KWAN-IN.

In pottery.

Height, 16 inches.

94 CYLINDRICAL VASE. *W. Kelekian*

Persian lustre. 14th century.

Height, 13 inches.

95 VASE. *Randolph Agnew*

Bearing bold floral decoration in five colors. Very dense porcelain. Attributable to the later Ming.

Height, 17 inches.

96 TALL VASE. *Mr. A. B. Hayes*

With elephant handles and rings, bearing a profuse decoration of blue and white submerged beneath a dark-purple glaze. K'ang-hsi.

Height, 21 inches.

97 CLAIR DE LUNE VASE. *V. E. May*

With four handles and twelve bosses. Sung.

Height, 12 inches.

98 VASE. *Randolph*

Archaic turquoise glaze, with decoration in purple and yellow. 16th century.

Height, 11 inches.

99 CLAIR DE LUNE VASE. *Mr. Babbott*With stains of purple and green, and biscuit foot. Japanese reproduction of *clair de lune* of Sung.

Height, 12 inches.

100 PERSIAN BOTTLE. *W. Kelekian*

Fine lustre, with intricate decoration of flowers and foliage. Damascus bronze neck and cap.

Height, 17 inches.

## 101 BOTTLE.

*R. E. Moore*

Turquoise-blue crackle ground. Floral

*40"-* decoration in black.

Height, 8 inches.

## 102 SQUARE VASE.

*N. M. Laffan*

With cylindrical neck, and decoration of landscape with figures in five colors.

*20"-* Hsuan-te-nien-chi stamped in the paste at foot.

Height, 11 inches.

## 103 SMALL BOTTLE.

*N. R. Hearse*Rich *flambé* glaze, with vari-colored dragon disporting among fire emblems.*17 1/2"-*

Height, 6 inches.

## 104 BOTTLE-SHAPED VASE.

*Mrs. C. B. Alexander*With glaze of *aubergine* and decoration in blue and black. Persian, 15th century.*27 1/2"-*

Height, 7 inches.

## 105 STATUETTE.

*F. N. Kaldenberg*

Kneeling boy holding tray. Decoration in coral red and other colors. Sustaining character Foo. The whole constituting a pricket candlestick. Kien-lung.

*27 1/2"-*

Height, 8 inches.

## 106 CYLINDRICAL VASE.

*Arthur Leo*

With decoration in coral red of numerous butterflies, and floral sprays in delicate transparent enamel.

*12 1/2"-*

Height, 10 inches.

## 107 BOTTLE-SHAPED VASE.

*N. M. Laffan*

With long, slender neck. Ground of brilliant opaque yellow enamel covered with ornamental tracery, in pale blue and white, of chrysanthemums and leafy tendrils. (Slight repair.)

*11 1/2"-*

Height, 17 inches.

## 108 VASE.

*W. M. Laffan*

50"

With decoration of landscape and figures of ladies and playing children, in five colors. K'ang-hsi.

Height, 8 inches.

## 109 QUADRILATERAL VASE.

*A. J. Seidelbach*

40"

With ribbon handle in fine celadon, bearing delicate decoration of flowers and fruits in various colors. Seal mark of Kien-lung.

Height, 6½ inches.

## 110 VASE.

*Randolph Agent*

35"

With decoration in dark copper red on yellow ground. Two dragons disporting themselves among cloud shapes and floral emblems above a rocky sea. Fine dense white porcelain. Mark beneath, Ta-ming-chia-ching-nien-chi, 1522-1536.

Height, 6 inches.

## 111 TALL CANTON VASE.

*Mrs. C. B. Alexander*

70"

Pistache-green fish-rope ground, containing four reserves in which are pictured landscapes with figures, in the various colors of the muffle oven. The cap is surmounted by the Dog Foo in gilt biscuit.

Height, 13 inches.

## 112 FINE FLAMBÉ VASE.

*W. M. Laffan*

100"

With elegant linear decoration in gold, the rim and interior neck being in pale *clair de lune*. Beneath, in gold, the seal mark of Kien-lung.

Height, 8 inches.

## 113 BOTTLE-SHAPED VASE

*A. Tooth*

40"

With delicate yellow glaze, and decoration in dark brown of a dragon disporting among clouds.

Height, 9 inches.

## 114 BLUE AND WHITE BOWL.

*C. E. Moore*

Ornamented with various utensils drawn in peach-tint red, interspersed with Shou and Foo characters, and subtended by the Mystic Trigrams. Mark beneath, Ta-ming-cheng-hwa-nien-chi (apocryphal).

Diameter, 8 inches.

## 115 QUADRILATERAL DOUBLE GOURD VASE.

*N. M. Laffan*

With intricate floral and diapered ornament in opaque enamels on gold ground. Beneath, a red seal mark of Kien-lung.

Height, 9 inches.

## 116 TRIPLE DOUBLE GOURD VASE.

*A. D. Vorce*

In coral red, with gilt decoration of chrysanthemum and floral sprays. Seal mark beneath of Chia-ching, 1796-1821.

## 117 BOTTLE-SHAPED VASE.

*D. H. Keck*

With white opaque enamel glaze covered with incised diaper and a decoration of floral disks, in the Japanese style. Seal mark, Kien-lung.

Height, 12 inches.

## 118 BOWL.

*St. D. Anichin*

With decoration, in five colors, of flowers, trees, and foliage in reserves, on a ground of *batons-rompus* in green. Incised chrysanthemum. Mark in paste at foot, K'ang-hsi.

Diameter, 9 inches.

## 119 DISH.

*St. D. Anichin*

With five-color decoration, landscapes with animals. K'ang-hsi.

Diameter, 11 inches.



## 120 DISH.

*R. G. Johnson*

17<sup>50</sup> With archaic decorations, in the style of earliest Imari. From Celebes Island.

Diameter, 11 inches.

## 121 BOWL.

*O. S. Gutz*

55<sup>00</sup> European mount. Intricate five-color decoration of Kylins and birds in a dense forest. K'ang-hsi.

Diameter, 7 inches.

## 122 BOTTLE-SHAPED VASE.

*A. S. Heidebach*

57<sup>50</sup> With intricate floral decoration and vari-colored borders. Beneath, seal mark, Tao-kouang, 1826-1838.

## 123 QUADRILATERAL DOUBLE GOURD VASE.

*M. M. Laffan*

65<sup>00</sup> With intricate floral decoration. Same as 115.

## 124 VASE.

*M. R. Hearse*

60<sup>00</sup> Bottle shaped, with globular mouth, and handles; finely drawn decoration of flowers, butterflies, and floral and other borders. Beneath, seal mark of Kien-lung.

Height, 9 inches.

## 125 PEAR-SHAPED VASE.

*R. E. Moore*

57<sup>00</sup> With decoration in peach-tint, dragons disporting themselves among cloud forms and fire emblems. Beneath, the six-character script mark, within double rings, of Kien-lung.

Height, 12 inches.

## 126 GLOBULAR VASE.

*Coalter Co.*

47<sup>00</sup> Covered with a pink opaque enamel glaze with incised diaper ornament and decoration of flowers in brilliant opaque and semi-opaque enamels.

Height, 8½ inches.

127 BOTTLE-SHAPED VASE. *L. C. Kelekian*

38" With bold decoration of fruits and flowers in dark peach-tint.

Height, 14 inches.

128 BOTTLE-SHAPED VASE. *Mr. Bell*

95" With green shoulder and neck, slightly flaring lip, and intricate decoration of floral ornament. Beneath, seal mark of Chia-ching.

Height, 12 inches.

129 BOTTLE-SHAPED VASE. *Mrs. S. Thorne*

100" With gilded dragon around the neck, gilt rim, diaper ground of opaque enamel sprayed with chrysanthemums and other flowers in opaque and transparent enamel. Beneath, seal mark of Kien-lung.

Height, 14 inches.

130 BOWL. *W. M. Laffan*

95" With cover. Chinese porcelain, made with special reference to a Turkish market, being decorated with crescents and stars and inscriptions from the Koran in Arabic characters, and various reserved panels and borders. Period probably of K'ang-hsi.

Diameter, 13 inches.

131 BOTTLE-SHAPED VASE. *J. B. Clarke*

72" With bulbous mouth. Bold floral decoration in five colors. K'ang-hsi.

Height, 15 inches.

132 VASE. *Mrs. E. Herzog*

47" With bold decoration of flowers on a turquoise ground. Late Ming.

Height, 12 inches.

## 133 BOTTLE-SHAPED VASE.

W. M. Laffan

Imperial yellow glaze, with brilliant decoration of green dragons disporting themselves above the sea, amid cloud forms and fire emblems. Mark beneath, incised, of Chia-ching.

Height, 12 inches.

## 134 BOWL.

H. J. Anchinloe

Dark blue glaze, with over decoration of flowers and various objects in soft opaque white enamel. Sprays of flowers, and other objects in various colors within.

## 135 LARGE VASE.

S. P. Avery Jr.

With profuse decoration of foliage and flowers and two peacocks, the whole in green, purple, yellow, and dark transparent enamels of early K'ang-hsi.

Diameter, 11 inches.

## 136 SMALL INCENSE JAR.

Mr. Seligmann

Clair de lune. Sung.

Diameter, 3 inches.

## 137 CLAIR-DE-LUNE VASE.

A. S. Buidelbach

Sung.

Height, 5 inches.

## 138 SMALL DISH.

J. H. Webster

Old gray crackle. Sung.

Diameter, 4½ inches.

## 139 SMALL VASE.

Mr. Seligman

Sung.

Height, 4 inches.

## 140 SMALL VASE.

Mrs. Ogden

Clair de lune, with gold lacquer lip. Sung.

Height, 4½ inches.

T. B. Clarke

COLLECTION OF THE LATE CHARLES A. DANA 31

141 SMALL VASE.

40" Clair de lune. Sung.

Height, 4½ inches.

142 SMALL VASE.

Clair de lune. Sung.

E. Bradley

120"

Height, 4½ inches.

143 HEXAGONAL VASE.

Clair de lune.

H. W. Auchincloss

50"

Height, 6 inches.

144 SMALL PEAR-SHAPED VASE.

Clair de lune.

E. Bradley

2700

Height, 6 inches.

145 OVOID VASE.

Old gray crackle. Sung.

C. L. Freer

45"

Height, 3½ inches.

146 VASE.

Clair de lune, with purple splash. Sung.

E. Bradley

110"

Height, 7 inches.

147 BOTTLE-SHAPED VASE.

With tall neck and scroll handles. Clair

G. H. Tapp

125"

de lune. Sung.

Height, 7½ inches.

148 DISH.

In the form of a leaf, with bats. Heavy

Mrs. W. W. McBean

2200

gray and violet glaze.

Diameter, 11 inches.

149 BOWL.

With three feet and double row of bosses

N. M. Laffan

25"

invested with a rich gray and violet glaze.

Diameter, 9 inches.

150 ALMS BOWL.

With cover. Invested with a gray crackle

C. L. Freer

200"

under a rich purple violet and gray glaze.

Sung.

Diameter, 7 inches.

151 DOUBLE GOURD. *Mrs. Wood**Clair de lune.*

Height, 10 inches.

152 TALL JAR. *G. L. Freer*With gray crackle, *clair-de-lune* glaze, broken by crimson and purple splash.

Height, 12 inches.

153 VASE. *Mrs. Wood**Clair de lune.* Rich crimson and purple markings. Row of bosses on the broad shoulder and on out-curving rim. Base of opening lotus in relief.

Height, 12 inches.

154 CELADON VASE. *R. E. Moore*

With over decoration in silver. Japanese silver and gold mount. Ascribed to the reign of Yung-lo.

Height, 13 inches.

155 CORAL-RED DISH. *Mrs. E. M. Felt*

With finely drawn decoration in gold, more or less effaced by time, of flowers, leafage, rocks, and ornamental border.

Diameter, 14 inches.

156 BOWL. *Prescott H. Butler*

Of dense white porcelain, completely covered with translucent glaze of dark blue. Intricate decoration of landscape and ornamental border of gold.

Diameter, 12 inches.

157 PLATE. *L. G. Nordhouse*

With coral-red ground and decoration of dragons and fire emblems within and without, in transparent green enamel. Mark beneath of K'ang-hsi.

Diameter, 8½ inches.



- 158 BOTTLE-SHAPED VASE. *A. S. Wendelbach*  
 Dense porcelain, heavy crackle, and bold  
 decoration of purple and violet splash.

Height, 8 inches.

- 159 SMALL VASE. *Van*

Old gray crackle, with archaic decorations in blue, from excavations at Panai-kang, S. Celebes, Malay Archipelago. Early Ming.

Height,  $3\frac{1}{4}$  inches.

- 160 BOTTLE-SHAPED VASE. *L. S. Kelekran*  
 Persian. Lustre, with metallic mount. 15th century.

Height,  $8\frac{1}{2}$  inches.

- 161 PERSIAN BOWL.

With fine decoration in iridescent lustre.

Diameter, 8 inches.

- 162 PERSIAN BOTTLE-SHAPED VASE.

With intricate decoration of dark lustre in blue with silver mount.

Height, 11 inches.

- 163 PLATE. *M. R. Bearst*

Hispano-moresque faience; decoration in gray, blue, and gold upon various ornaments, and Arabic characters in high relief.

Diameter, 15 inches.

- 164 BOTTLE-SHAPED VASE. *L. S. Kelekran*

With decoration of rich brown lustre and dark-blue ground. 15th century.

Height, 11 inches.

- 165 BOTTLE-SHAPED VASE. *E. B. Van Ingen*

With archaic decoration in turquoise and dark blue. Persian.

Height, 9 inches.

## 166 BOTTLE-SHAPED VASE.

*A. S. Heidebach**155<sup>00</sup>* Persian. Lustre on gray.

Height, 11 inches.

## 167 DEEP BOWL.

*W. Heidebach**60<sup>00</sup>* Persian. Blue and white.

Diameter, 10 inches.

## 168 BOTTLE-SHAPED VASE.

*A. S. Heidebach**133<sup>00</sup>* Persian. With silver mount and cap.  
Intricate decoration in turquoise and cobalt.

Height, 12 inches.

## 169 LANTERN VASE.

*W. Heidebach**190<sup>00</sup>* Persian. With votive inscription of dark  
blue, and floral decoration in green, red,  
and blue. 14th century.

Height, 12 inches.

## 170 PILGRIM BOTTLE.

*Mrs B. B. Alexander**80<sup>00</sup>* Persian. Decoration in cobalt, and  
bronze mount at neck and base. 15th  
century.

Height, 11 inches.

## 171 PERSIAN SQUARE BOTTLE.

*W. A. Heidebach**40<sup>00</sup>* Decoration in blue and white. 15th  
century.

Height, 7 inches.

## 172 SMALL VASE.

*W. Heidebach**50<sup>00</sup>* Green and purple lustre. Persian.  
15th century.

Diameter, 5 inches.

## 173 SMALL VASE.

*Mr. C. C. Alexander**27<sup>00</sup>* Blue and white. Persian. 15th century.

Diameter, 5 inches.

## 174 SMALL VASE.

*Mrs B. B. Alexander**20<sup>00</sup>* Blue and white. Restoration of lip in  
silver. Persian. 15th century.

Height, 5 inches.

175 PERSIAN WATER JAR. *H. K. K. K. K.*

Blue and white, with silver neck, handle,  
 100" and spout. 16th century.

Height, 9 inches.

## 176 BOTTLE-SHAPED VASE. " "

Persian. Purple lustre on gray-blue  
 270" ground. 15th century.

Height, 8½ inches.

## 177 BOWL. " "

Archaic decoration in black and blue,  
 30" with inscription in Arabic.

Diameter, 8 inches.

## 178 BOTTLE-SHAPED VASE. " "

Bronze mount and cap, with coral button.  
 95" Decoration in turquoise, cobalt, and black.  
 Persian. 15th century.

Height, 10 inches.

179 PLATE. *N. R. K. K. K.*

Hispano-moresque. Decoration in lustre.

Diameter, 13 inches.

180 PLATE. *G. K. K. K. K.*

Decoration in green, yellow, and brown.  
 32" Primitive Rhodian.

Diameter, 11½ inches.

181 VASE. *H. K. K. K. K.*

With silver rim, blue and white decora-  
 135" tion of flowering vine, and floral borders.  
 Persian.

Diameter, 10 inches.

182 PLATE. *G. K. K. K. K.*

With pale-yellow glaze, sustaining deli-  
 62" cate floral ornament in soft white slip, bor-  
 dered by a fluting in relief, disclosing a  
 large brown crackle. Persian. 15th cen-  
 tury.

Diameter, 15 inches.

183 DISH.

*Mr. Donnick*

6200

Blue and white. Persian. Kutaia.

Diameter, 14 inches.

184 PLATE.

*N R Hearn*

4100

Hispano-moresque. With decoration in lustre, sustaining a shield with emblematic inscription.

Diameter, 17 inches.

185 PLATE.

*Henry Sampson*

5000

Hispano-moresque faience, with decoration in lustre, turquoise, and dark cobalt, and emblematic inscription.

Diameter, 17½ inches.

186 PLATE.

*N R Hearn*

5000

Hispano-moresque faience, with decoration in lustre.

Diameter, 18½ inches.

187 PLATE.

" " "

3900

Hispano-moresque faience; intricate archaic decoration of mythical monster in copper lustre.

Diameter, 18½ inches.

188 PLATE.

*M. M. Laffan*

3300

With decoration of Chinese motive in blue and white, and celadon. Kutaia.

Diameter, 19 inches.

189 PLATE.

*N R Hearn*

4000

Hispano-moresque faience, with intricate decoration in lustre.

Diameter, 19 inches.

190 PLATE.

" " "

8000

Hispano-moresque. Yellow-cream glaze, with brilliant archaic decoration in lustre and deep cobalt.

Diameter, 17 inches.

191 PLATE.

*T. B. Clarke*

Hispano-moresque faience, with high boss  
 260" and decoration in lustre.

Diameter, 18 inches.

192 PLATE.

*N. R. K. K. K.*

Hispano-moresque faience, with decora-  
 220" tion in copper lustre and blue.

Diameter, 16 inches.

193 PLATE.

*R. Emmons*

Persian faience, with fluted margin and  
 intricate decoration of flowers and tendrils  
 270" in turquoise, cobalt, and dark smalt. Ku-  
 taia. Spitzer Collection.

Diameter, 18 inches.

194 LANTERN VASE.

*H. S. K. K. K.*

Blue and white decoration, with votive  
 310" inscription in Arabic on three panels. Per-  
 sian. 16th century.

Height, 13 inches.

195 LARGE PERSIAN BOWL.

With rich, well-drawn decoration within  
 and without in various shadings of blue.  
 220"

Diameter, 17 inches.

196 HANGING GLOBE.

*J. S. Inglis*

From a mosque in Damascus. Excep-  
 200" tional example of finest period of Rhodian  
 enamel.

Diameter, 13 inches.

197 GLASS LANTERN.

*H. S. K. K. K.*

From a mosque in Damascus. Intricate  
 810" design in enamels of various ornament and  
 Arabic characters.

Height, 15 inches.



198 VASE.

*Randolph Agan**H 10"*

Chinese. Cloisonné, with bronze dog's-head handles, and elaborate decoration of flowers, fruits, and floral borders; with dragons pursuing fire emblems amid cloud forms above the waves; the whole design being projected upon a ground of superb turquoise enamel.

Height, 21 inches.

## SECOND DAY'S SALE

FRIDAY AFTERNOON, FEBRUARY 25TH

BEGINNING AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

199 SMALL SAUCER.

*J. H. Webster*

Brilliant yellow crackle.

Diameter, 3 inches.

200 SHALLOW BOWL.

*C. H. Innes*

Rich glaze of aubergine and violet blue. Interior fine white porcelain, with incised design within the glaze; Taoist mythological female figure sailing the turbulent waters on the trunk of a tree, bearing to its shrine a sacred vase.

Diameter,  $5\frac{1}{2}$  inches.

201 SMALL VASE.

*E. N. Herzog*

Delicate and beautiful fluted and floral ornament beneath green celadon glaze.

Diameter, 4 inches.

202 CUP.

*D. Heikman*

Heavy viscous glaze in gray and blue.

Japanese.

Diameter, 5 inches.

203 JAR.

*J. H. Webster*

Invested with rich brown and purple glaze. Wooden cover. Japanese.

Diameter,  $3\frac{1}{2}$  inches.

204 BOWL.

C. L. Freer

26"

Creamy gray and yellow glaze, with intricate and graceful diaper ornament. Old Korean.

Diameter, 7 inches.

205 VASE.

J. H. Saff

21"

With bold floral ornament beneath a celadon glaze. Underneath mark of Chêng-hwa.

Diameter, 5 inches.

206 BOWL.

C. L. Freer

30"

Korean pottery, with rich heavy glaze. Celadon, and pale brown.

Diameter, 6 inches.

207 BOTTLE-SHAPED VASE

F. V. Burton

27 1/2"

Of rich metallic lustre glaze in copper, brown, and black.

Height, 8 inches.

208 FLUTED BOWL.

J. H. Saff

45"

In pale pistache green, with relief decoration in soft blue-gray slip, within and without; the interior unglazed. Seal mark of Chia-ching.

Diameter, 8 inches.

209 VASE.

T. B. Clarke

25"

Cylindrical; large brown crackle on brilliant body of *café au lait*.

Height, 8 inches.

210 BOWL.

L. G. Woodhouse

35"

Eggshell. Fine aubergine glaze, within and without.

Diameter, 7 inches.

211 VASE.

J. H. Saff

33"

Globular, with wide mouth and shibuichi rim. Old Imari.

Height, 7 inches.

212 VASE.

B. C. Striffler

32" Old crackle, with landscape in blue and white. Later Ming.

Diameter, 5 inches.

213 VASE.

F. V. Burton

60" Rich brown metallic lustre.

Height, 7½ inches.

214 VASE.

N. M. Laffan

210" Quadrilateral, with scroll handles and handsome archaic and ornamental borders, invested with a rich glaze of gray *clair de lune*. On the foot there is etched, in 63, beautifully written characters, a poem composed by the Emperor Kien-lung, in honor of the vase itself, which belonged to the Imperial collection. The last characters on the left read, "Inscribed by the Emperor in the cyclical year Kuei-mao (A.D. 1783) of the reign of Kien-lung." The vase itself can be ascribed to the dynasty of the Sung.

Height, 8 inches.

215 VASE.

Mrs. A. J. Richardson

47" Intricate floral and other ornament in relief beneath a rich celadon glaze.

Height, 10 inches.

216 VASE.

C. L. Freer

160" Flattened bottle, with short neck invested with a rich yellow and pale *clair de lune* glaze, permeated by a double crackle in violet and brown. Sung.

Height, 7 inches.

217 BOTTLE-SHAPED VASE.

J. H. Saff

40" With rich glaze of gray, thickly flecked with copper-red.

Height, 8 inches.

218 VASE.

*Henry B. Reed*

30" With elephant-head handles and glaze of dark aubergine purple.

Height, 9½ inches.

219 BOTTLE-SHAPED VASE.

*A. W. Vance*

65" With long neck and bold design of dragons amid cloud forms and fire symbols incised in the paste beneath translucent purple glaze.

Height, 12 inches.

220 VASE.

*V. E. Macy*

130" *Clair de lune.* With faint purple splash. Sung.

Height, 7 inches.

221 VASE.

*C. L. Frear*

40" Small globular, with wide mouth. Rich metallic glaze, copper-red.

Height, 5 inches.

222 DOUBLE GOURD.

*Mrs. Nord*

120" *Clair de lune.* Sung.

Height, 8 inches.

223 BOTTLE-SHAPED VASE.

*John Falk*

45" With globular neck. Dragon in relief. Dark purple-brown glaze, with yellow rim.

Height, 11 inches.

224 FLOWER VASE.

*R. E. Moore*

95" Intricate flower design, and other ornament. Five necks. Pale celadon glaze. Seal mark beneath of Kien-lung.

Height, 10 inches.

225 PILGRIM BOTTLE.

*L. G. Woodhouse*

70" Dark-green glaze, with decorations of dragon and Buddhistic symbols in dark purple-blue.

Height, 10 inches.



## 226 VASE.

F. V. Burton

61"

Bowl-shaped, with deep shoulder and flaring rim. Two handles, and a row of bosses above the tripod feet. Rich glaze of *ma-fei*.

Diameter, 10 inches.

## 227 TALL VASE.

C. B. Alexander

90"

Dense white porcelain with dragon handles; decoration of chrysanthemums outlined in black, on ground of pale turquoise. Later Ming.

Height, 15 inches.

## 228 VASE.

A. W. Hays

170"

Fine yellow-brown and purple metallic lustre glaze. Rudimentary handles, and intricate geometrical and floral ornament in gold.

Height, 15 inches.

## 229 VASE.

Mrs. Wood

200"

Robin's-egg blue *clair de lune* crackle.

Height, 14 inches.

## 230 BOWL.

N. R. Hearst

80"

On three feet, beneath two rows of bosses. Invested with a rich glaze of warm red and purple on the outside, and a *clair de lune* crackle within and beneath. Sung.

Diameter, 9 inches.

## 231 VASE.

J. H. Webster

32 1/2"

Brilliant dense glaze, with large double crackle in brown and black.

Height, 6 1/2 inches.

## 232 TWO STATUETTES

Randolph Agnew

1040"

Of the Dog Foo, in *clair de lune*.

Height, 6 inches.

233

BOWL.

*Cottier Leo.*

3 10"

Dark-gray glaze, with graceful decoration of storks. Corean.

Diameter, 5 inches.

234

CUP.

*W. Kelikian*

3 5"

In pale celadon.

Diameter, 5 inches.

235

BOTTLE-SHAPED VASE.

*L. G. Woodhouse*

3 5"

Tea glaze. Seal mark beneath of Kiên-lung.

Height, 7 inches.

236

BOTTLE-SHAPED VASE.

*Chas. Kelly*

4 5"

Wide neck. Fine glaze of amethystine purple. Incised seal mark of Kien-lung beneath.

Height, 9 inches.

237

SMALL QUADRILATERAL BEAKER.

*P. Sutton*

3 5"

Heavy cream-color glaze, invested with double crackle in blue and brown.

Height, 6 inches.

238

BLUE AND WHITE HAWTHORN PLATE.

*Mr Bell*

17 50

Diameter, 6 1/4 inches.

239

SMALL BLUE AND WHITE VASE.

*W. Anshel R. E. Moore*

27 50

Height, 6 inches.

240

EGGSHELL CUP.

*R. E. Moore*

60"

Fine paste with yellow crackle, and beautifully drawn decoration in fine cobalt. Mark beneath, Ta-Ming-Chia-ching-nien-chi.

Height, 4 1/2 inches.

241

QUADRILATERAL VASE.

*Mr Bell*

30"

With decoration in Sounipo blue. Mark beneath, Ta-Ming-chia-ching-nien-chi.

Height, 4 inches.

242 SMALL BOTTLE-SHAPED VASE. *Mr. Bell*

130" Blue and white, intricate floral and other ornament. Mark beneath, a leaf. K'ang-hsi.

Height, 7 inches.

243 CYLINDRICAL VASE. *Liepenard Stevens*

42" With eight panels, in which are depicted utensils and ornaments, with baskets of flowers. Fine blue and white of K'ang-hsi.

Height, 6½ inches.

244 ALMS BOWL. *E. D. Church*

82" Decoration of chrysanthemum and of vine tendrils, within and without, in dark blue. Kien-lung.

Height, 7 inches.

245 BOTTLE-SHAPED VASE. *Liepenard Stevens*

77" With six panels, treating a variety of subjects, in fine blue and white, of K'ang-hsi.

Height, 10 inches.

246 BEAKER. *N. M. Laffan*

75" Decoration of Chinese landscape, in blue and white, of the period of Kien-lung. Mark beneath, Ta-Ming-Chêng-hwa-nien-chi.

Height, 11 inches.

247 GLOBULAR VASE. *Mr. Buckley*

90" In blue and white. Bold decoration of dragons amid floral ornament. Mark beneath, Ta-Ming-Wan-li-nien-chi.

Height, 9½ inches.

248 TALL JAR. *N. M. Laffan*

77" Intricate floral ornament. Hall mark beneath.

## 249 OBLONG BOX.

*N. M. Laffan*  
 135" The four panels and the cover bearing depictions of scenes from domestic Chinese life in the fine Sounipo blue of the later Ming period. Mark beneath, in a glazed disk within double rings, Ta-Ming-Wan-li-nien-chi.

Length, 9 inches; height, 6½ inches.

## 250 TALL VASE.

*C. B. Alexander*  
 73" With ribbed neck and dragon handles. Decoration of various emblems and floral designs in dark blue upon hard white paste.

Height, 17 inches.

## 251 BOWL.

*N. M. Laffan*  
 52" Fluted blue and white, decorated in chrysanthemum.

Diameter, 9 inches.

## 252 BOTTLE-SHAPED VASE.

*" " "*  
 75" Long neck, bulbous lotus-bud mouth, rudimentary handles. Chrysanthemum decoration in blue and white. Mark beneath, Yung-chêng.

Height, 13 inches.

## 253 BLUE AND WHITE VASE.

*" " "*  
 70" Decoration; landscape, mountains, trees, and temples.

Height, 11 inches.

## 254 BLUE AND WHITE VASE.

*B. Altman*  
 130" Red crackle ground; intricate chrysanthemum decoration. Mark within double ring, Ta-Ming-Hsüan-te-nien-chi.

Height, 10 inches.

## 255 CYLINDRICAL VASE.

*Liepmann Stenare*

53-"  
With eight panels, containing depictions  
of various utensils and vases of flowers in  
translucent blue of K'ang-hsi.

Height, 6½ inches.

## 256 EGGSHELL VASE.

*O. W. Church*

195-"  
With two large panels reserved on fish-  
roe ground, which is interspersed with but-  
terflies and floral sprays, delicately modelled  
in relief. Each panel contains a landscape  
with a river, trees, dwelling, and a pagoda  
perched on a rocky crag.

Height, 11 inches.

## 257 LONG-NECKED BOTTLE.

*T. B. Clarke*

150-"  
Of fine hard paste, with delicate brown  
crackle and beautifully drawn decoration  
of a dragon amid clouds and fire symbols  
above a turbulent sea. Mark beneath, Ta-  
Ming-Chêng-hwa-nien-chi.

Height, 9 inches.

## 258, PAIR OF BOTTLE-SHAPED VASES.

*R. E. Moore*

160-"  
130-"  
Delicate open crackle, with broad band  
of beautifully modelled chrysanthemums in  
relief on a fish-roë ground in blue and  
white. About the neck a decoration of the  
Hand-of-Buddha citron, and other fruit.

Height, 11 inches.

## 259 JAR.

*M. Bulkeley*

65-"  
Blue and white decoration of landscape,  
with figures.

Height, 10 inches.

## 260 LARGE BOTTLE.

*H. W. Archibald*

118-"  
Blue and white, bold decoration of  
chrysanthemum.

Height, 15 inches.



261 VASE.

*Mr. Lerry*  
 60" Blue and white, arbitrary decoration of floral motive.

Height, 13 inches.

262 TALL BOTTLE-SHAPED VASE.

*J. B. Clarke*  
 290" With superb chrysanthemum decoration covering entire exterior in blue of K'ang-hsi. Mark beneath, a leaf.

Height, 17 inches.

263 PLATE.

*R. E. Moore*  
 95" Superb decoration of chrysanthemum, with Buddhistic symbols on the under side. Mark, a shell. K'ang-hsi.

Diameter, 16 inches.

264 PLATE.

*E. W. Innes*  
 80" Decoration of fruit and flowers and border of wave forms in dark blue.

Diameter, 15 inches.

265 VASE.

*J. B. Clarke*  
 80" Dense heavy porcelain, with archaic decoration in blue.

Height, 13 inches.

266 COVERED BOWL.

*Mrs. A. J. Richardson*  
 40" With decoration of chrysanthemums.

Diameter, 9 inches.

267 VASE.

*N. M. Laffan*  
 600" Blue and white decoration of an interior, in which is depicted an Imperial audience; on the reverse a landscape with trees; about the neck a border of cloud forms and sprays of flowers in fine blue of K'ang-hsi.

Height, 17 inches.

## 268 TALL VASE.

*N. M. Laffan*

210"

Decoration in panels. Imperial officer on a mission, an audience, groups of ornaments, and utensils on the neck; medallions with mythological personages on either side. Rudimentary dog's-head handles and rings in biscuit.

Height, 17 inches.

## 269 OVOID VASE.

*A. C. Moore*

155"

With cover. Four panels, with decoration of various objects, landscapes, and figures; the ground filled with various plants and flowers. Mark, a leaf and scroll. K'ang-hsi.

Height, 13 inches.

## 270 VASE.

170"

With decoration of landscape, mountains, trees, dwelling, and a river, down whose current a Mandarin is floating in his canopied barge. Mark, a leaf.

Height, 17 inches.

## 271 BOWL.

*N. C. Vastler*

52"

Decoration of circular medallions of birds and beasts; within, a rabbit among herbage. Four-character mark of salutation, "Ten thousand happinesses."

Diameter, 11 inches.

## 272 CYLINDRICAL BOTTLE.

*J. J. Emery*

40"

With bold decoration in purple blue.

Height, 15 inches.

## 273 HAWTHORN VASE.

*Van*

315"

With cover. Mei blossoms on blue ground of broken ice. K'ang-hsi.

Height, 17 inches.

274 PAIR BEAKERS. *E. Sutton*

150" Four bordered reserves on a ground of modelled chrysanthemums and leafage under the glaze; in each reserve a scene from domestic life in brilliant transparent blue.

Height, 18 inches.

275 LARGE BOWL. *Francis Goodwin*

420" With bold decoration of flowers and running vines in dark purplish-blue.

Diameter, 15 inches.

276 PLATE. *J. W. Tapp*

450" Elaboration of willow pattern with three borders, the inner a graceful diaper pattern surrounding a conventional landscape.

Diameter, 13½ inches.

277 LARGE OVOID VASE. *R. E. Moore*

210" With wide mouth. Elaborate decoration, depicting an august ceremonial function, treated with much attention to detail, in various tones of fine cobalt.

Height, 17 inches.

278 LARGE OVOID VASE. *J. B. Clarke*

470" With wide mouth and delicate, clear crackle. Decoration an elaborate and extensive landscape, with a view of a temple and courtyards, a lofty pagoda, a bridge across a rushing mountain torrent, the whole interspersed with little panels, bearing inscriptions descriptive of the scenery and locality.

Height, 16 inches.

## 279 HAWTHORN JAR.

*B. Altman**3000*

With cover. Decoration of Mei blossoms, reserved in white, on a ground of brilliant blue, supposed in its treatment to imitate broken ice. This vase has its own cover.

Height, 10 inches.

## 280 HAWTHORN JAR.

*Mr. Bell**4100*

With cover. Similar to the foregoing, the blue, if anything, a shade deeper, and the cover an imitation from the house of Samson, Paris.

Height, 10 inches.

## 281 VASE.

*T. B. Clarke**4100*

Ovoid, with wide mouth; fine white glaze with clear crackle; elaborate decoration of landscape, with various dwellings, trees, mountains, travellers on a bridge, and a personage descending a river in a barge.

Height, 15 $\frac{1}{2}$  inches.

## 282 GLOBULAR JAR.

*N. M. Laffan**6500*

Of old gray crackle, with bold decoration in circular panels, and archaic drawing of storks, bamboos, and the flowering plum.

Height, 12 inches.

## 283 LARGE JAR.

*Mrs. S. C. Thompson**15500*

Of old gray crackle. Blue and white decoration of a gigantic dragon surrounded by fire emblems traversing the elements between borders of ornament, the whole broadly and strongly executed in dark grayish blue. Late 15th or early 16th century.

Height, 15 inches.

## 284 TALL VASE.

*W. M. Laffan*

310 " Completely covered with an intricate decoration of chrysanthemum and bearing leafage, the whole in clear dark blue of K'ang-hsi.

Height, 29 inches.

## 285 SMALL EGGSHELL BOWL.

*L. Telekian*

18 " Delicate decoration in pistache-green, with sprays of flowers; within the *shou* character surrounded by five bats, all in coral-red. Mark on the foot of Chia-ching, 1796-1822.

Diameter,  $4\frac{1}{2}$  inches.

## 286 PLATE.

*Mrs E. S. Hamilton*

18 " Persian faience. Primitive decoration in blue and white.

Diameter,  $8\frac{1}{2}$  inches.

## 287 BOTTLE-SHAPED VASE.

*E. V. Church*

57 " Long-necked. Decoration of dragon and various objects, including manuscripts, a sceptre, a fan, etc. Mark, Chêng-hwa. (K'ang-hsi.)

Height, 8 inches.

## 288 BOWL.

*E. Getz*

120 " With elaborate decoration in the most brilliant enamels of the Tao-kouang palette, the designs embracing the characters of longevity and happiness, the emblems of wisdom and of conjugal fidelity, the prayer-wheel, the stone of sonority, all the attributes of a chakravarti, or universal ruling prince. The mark, in Mongolian script, is *Baragon Tumed*, the name of a principality of southern Mongolia. A daughter [*vide* Bushell] of the Emperor



Tao-kouang married a prince of these Mongols, and these bowls were probably a part of her wedding outfit.

Diameter, 9 inches.

289 BOTTLE-NECKED VASE.

*P. W. Church*

2750 With graceful dragon decoration in coral-red.

Height, 11 inches.

290 BOTTLE-SHAPED VASE.

5750 With decoration of dragon in blue and brown purple. K'ang-hsi. Mark beneath, Ta-Ming-Cheng-hwa-nien-chi.

Height, 9½ inches.

291 BOTTLE-SHAPED VASE.

*N. M. Laffan*

1650 Wide neck, with elaborate and beautiful decoration of an imperial garden, containing a summer house occupied by three beautiful ladies. Mark beneath, written in soft paste enamel, Kien-lung-nien-chi.

Height, 9 inches.

165 292 Same as foregoing.

293 VASE.

*T. B. Clarke*

2250 Brilliant white porcelain, with decoration of two dragons in peach-tint red. Mark beneath, Ta-Tsing-K'ang-hsi-nien-chi.

Height, 9 inches.

294 CYLINDRICAL VASE.

*P. W. Church*

1250 With cover. Decoration of dragon traversing the firmament in pursuit of the Fong-hoang, or sacred phoenix; at the neck and foot, a deep border of blue and white ornament of floral motive. The enamels are all of the most brilliant of the later Kien-lung period. Beneath, seal-mark of Kien-lung.

Height, 10 inches.

## 295 SQUARE VASE.

*C. B. Alexander*

80"

Each panel bearing a bold design of birds and foliage in delicate blue and enamel colors.

Height, 13 inches.

## 296 BOWL.

*H. Leroy*

125"

The same as No. 288.

## 297 PLATE.

*Mrs. Bell*

145"

Elaborate decoration, in which a water festival is depicted; a procession of brilliant barges, in the shape of dragons, moving among islands crowded with gayly dressed figures bearing banners and musical instruments. The whole very animated and brilliant in color; the border and back present an elaborately wrought floral ornament on a ground of imperial yellow. Seal mark beneath of Chia-ching.

Diameter, 15 inches.

## 298 PLATE.

*C. I. Handson*

145"

Imperial yellow ground, completely covered with an elaborate floral design in the opaque enamels of the Chia-ching period. Seal mark of that reign beneath.

Diameter, 15 inches.

## 299 PEAR-SHAPED VASE.

*M. M. Laffan*

110"

With flaring mouth; decoration of a flowing vine in dark blue.

Height, 13½ inches.

## 300 TALL, SQUARE VASE.

*C. Altman*

510"

With cylindrical neck and flaring mouth; covered with a pale-green mottled vase, against which, on the four panels, are

boldly drawn designs of flowers, foliage, and birds, each indicative of its season. Mark, a plum blossom underneath. *Lang-Yao*. Made during the prefecture of Lang.

Height,  $21\frac{1}{2}$  inches.

301 SQUARE VASE.

*B. Altman*

425"

Broadening to the shoulder ; with cylindrical neck ; each panel containing a superb decoration of flowers, birds, insects, foliage, rocks, and herbage, in the five transparent enamels of early K'ang-hsi, seen against a ground of imperial yellow. On the neck and shoulder a similar decoration on a green ground. Made during the prefecture of Lang.

Height, 18 inches.

302 SQUARE VASE.

*B. Altman*

600"

Broadening slightly to the shoulder ; with cylindrical neck and flaring lip ; the whole invested with a rich black enamel, against which, on the several panels, are seen a superb decoration of plants, flowers, trees, and herbage in the transparent enamels of early K'ang-hsi. On each shoulder there is a Ling-chy among grasses, while isolated in the black field are butterflies and birds. Made during the prefecture of Lang.

Height, 20 inches.

303 TALL VASE.

*T. B. Clarke*

320"

With bold and beautifully drawn decoration of bamboo leaves, plum blossoms, and peonies in transparent enamels of K'ang-hsi.

Height,  $17\frac{1}{2}$  inches.

## 304 LARGE JAR OR FISH BOWL.

*N. M. Laffan*

440"

Of dense, heavy paste. The intricate design incised in the glaze represents various Buddhistic emblems within conventional borders of emblematic motive. On the body in the main field are birds and flowering plants, and beneath a formal border of geometrical motive, the whole executed with great strength as to design and ascetic simplicity of color. A unique example of the five-color (ou-tsai) decoration of the Ming dynasty.

Diameter, 14 inches.

## 305 TALL JAR.

*N. M. Laffan*

320"

With five-color decoration, depicting numerous personages figuring in a historical episode wherein the goddess vouchsafes an appearance, standing with her attendants on the whirling clouds to receive the petition of the devout. Gorgeous Fong-hoangs illuminate the sky with their plumage. The whole design is bold, free, and unconventional, and is executed in the five transparent enamels of K'ang-hsi.

Height, 20½ inches.

## 306 GARDEN SEAT.

*Randolph Agnew*

190"

A brilliant and finely executed decoration of the K'ang-hsi period.

Height, 14 inches.

## 307 BEAKER.

*S. J. Avery*

200"

Five-colored chrysanthemum decoration. K'ang-hsi.

*S. J. Avery*

Height, 18 inches.

308 IMPERIAL YELLOW OVOID VASE. *N. M. Laffan*

175" Long neck and flaring mouth, with decoration of dragons pursuing the fire emblem through the sky above a troubled sea.

Height, 18 inches.

309 CYLINDRICAL VASE. *Leather Co.*

300" With wide neck and flaring mouth, bearing an elaborate decoration of historic personages in garments that bring into play the most brilliant enamels of the Kien-lung period.

Height, 17 inches.

310 OVOID EGGSHELL VASE. *S. P. Avery*

575" With wide mouth, and reserves bordered by blue and white ornament of birds and foliated shapes, each filled with the most elaborate drawings in muffle colors.

Height, 19 inches.

311 TALL VASE. *A. W. Vorce*

86" With dark-purple dragon handles. Circular reserves stand against a ground of turquoise. In each reserve is depicted a combat of green and yellow kylin. At the shoulder the white paste shows in a blue geometrical ornament. Ascribed to early sixteenth century.

Height, 23 inches.

312 FISH BOWL. *T. B. Clarke*

165" Covered with profuse ornament, modelled in the paste, and enclosing a boldly executed design of aquatic plants and birds, the whole invested with rich, five-colored enamels of early Ming.

Diameter, 14 inches.



313 VASE.

*S. P. Avery*

400"

Elaborate decoration of an imperial function or historical episode, drawn with the utmost development of detail in the transparent enamels of K'ang-hsi.

Height, 21 inches.

314 VASE.

*E. C. Mitchell*

130"

With dragons in relief on each side of a flaring neck, the whole invested in a dark purple-blue glaze of great heaviness and thickness, against which are seen chrysanthemums modelled in low relief and surrounded by a running vine-like leafage. Ming.

Height, 21 inches.

315 SLENDER VASE.

*C. J. Henderson*

310"

With flaring neck and foot. Decoration in transparent enamels.

Height, 17½ inches.

316 OVOID VASE.

*Mrs. Bell*

475"

With wide mouth. Elaborate decoration in transparent and opaque enamels of butterflies, flowers, fruit, and leafage on a richly diapered groundwork of gold. On the shoulder and at the rim and foot the border of rectangular fret encloses the field of decoration. The rim is gilt; the neck is lined with pale-green enamel, which is repeated on the foot, where the seal mark of Kien-lung is inscribed in coral-red.

Height, 16 inches.

317 TALL, SLENDER VASE.

*J. B. Clarke*

375"

With brilliant decoration of landscape and figures in transparent enamels.

Height, 17 inches.

## 318 FISH BOWL.

*N. C. Eastler*

230"

With reticulated body sustaining ornamental designs of foliage, figures, and emblematic objects, the whole invested in rich unctuous enamels of the Ming dynasty.

Diameter, 14 inches.

## 319 STATUETTE OF THE GODDESS KWA-NIN.

*N. M. Laffan*

460"

The face and part of the robes in gilt, the hood and vestment in turquoise-blue enamel, bordered in purple-black and lined with yellow. She sits upon a rock, and at her feet is the sea. Ming.

Height, 21 inches.

## 320 LARGE JAR.

*Randolph Agass*

310"

Groundwork of dark-purple enamel, against which are historic figures, horsemen in combat, floral and other ornament, all modelled in low relief, and invested with transparent enamels in green, yellow, and red. Ming.

Height, 15 inches.

## 321 VASE.

*J. B. Clarke*

310"

With cover. Turquoise-blue ground, with decoration of aquatic plants, birds, flowers, and various symbolic ornaments modelled in low relief and invested with transparent enamels of subdued colors. Ming.

Height, 18 inches.


## 322 TALL VASE.

*Mr. Cable*

130"

Archaic form and decoration; a groundwork of dark-purple enamel, against which are dragons pursuing fire emblems in the firmament. Profuse ornament of floral and

geometrical motive, grotesque handles, and on the broad rim of the neck a border of geometrical fret. Ming.

Height, 23 inches. 

323 TALL BEAKER.

*B. Altman*

*1800* The so-called black hawthorn pattern, invested with a heavy black enamel, against which, in relief, are the flowering branches of the Mei tree, the blossoms springing from the young green shoots; birds hovering amid the perfume, and below rocks and grasses, with lilies thrusting forth among them. Mark, a spray of Mei blossom on black enamel foot. Made in the prefecture of Lang.

Height, 28 inches.

324 QUADRILATERAL VASE.

*B. Altman*

*600* The so-called black hawthorn pattern, with handles of Ling-chy, festooned with gold lacquer vine. The body of the vase is invested with rich black-green enamel, a black enamel which is superposed upon a brilliant green ground, which shines through it and illuminates it. Against this are the white reserves of the Mei blossoms, the purple gnarled stems, the green of the young shoots, and yellow-breasted and purple birds, the whole quite free in drawing, but of great mastery and power as color, composition, and form. The foot is pyramidal, presenting four green panels, dotted and starred with black enamel. Made in the prefecture of Lang.

Height, 22½ inches.

325 VASE.

*F. Babbott*

With decoration of water whorls, in which fish are disporting. Old Hirado.

Height, 10 inches.

326 BOWL.

*H. W. Auchincloss*

With silver cover, decoration of dragon, bamboo, tiger, and flowering plum. Old Hirado.

Diameter, 8 inches.

327 VASE.

*E. P. Mitchell*

Globular body, wide flaring neck, decoration of chrysanthemum pattern. Old Hirado.

Height, 11 inches.

328 VASE.

*Mr. Cable*

Globular body, with chimæra heads, wide neck, with flaring mouth and vertical rim; decoration of wave pattern, cloud forms, and flying storks. Old Hirado.

Height, 11 inches.

329 BLUE AND WHITE VASE.

*H. Leroy*

With decoration of landscape, mountains, and various scenery.

Height, 15 inches.

330 BOWL.

*W. H. H. H. H.*

With straight sides; old decorated Satsuma.

Diameter, 5 inches.

331 STATUETTE.

*Leotier Leo.*

Graceful figure with flowing drapery carrying a basket containing a carp; decorated in faint enamels and gold. Signed Guzan.

Height, 6 inches.

- 74" 332 SMALL BOWL. *O. Sekigami*  
Old Kyoto.

Diameter, 4 inches.

- 96" 333 DOUBLE GOURD. *Mrs. S. M. Chippe*

Old Satsuma; decoration of chrysanthemum and vine tracery.

Height, 7 inches.

- 90" 334 STATUETTE. *Mrs. E. N. Bass*

Satsuma, decorated in pale enamels and gold lacquer. Mark, "Satsuma Matsuda Yei seisu." Made by Yei Matsuda of Satsuma.

Height, 8 inches.

- 25" 335 SMALL BOWL. *R. M. Hogue*

Old decorated Satsuma.

Diameter, 4 inches.

- 90" 336 GOURD-SHAPED VASE. *Leryder*

Fine brown *café au lait* crackle, melon-like indentation in lower body, and silver neck and shoulder.

Height, 10 inches.

- 225" 337 INCENSE BURNER. *Mrs. Bell*

Old decorated Satsuma, with bronze cover of floral design.

Diameter, 8 inches.

- 42" 338 STATUETTE. *N. M. Laffin*

Kwan-in.

Height, 8 inches.

- 80" 339 STATUETTE. " " "

Kwan-in holding infant Buddha on her knee. Fine white porcelain.

Height, 10 inches.



340 BOTTLE-SHAPED VASE. *C. N. Gould*

80" With incised decoration of flowers and leafage, beneath a pale viscous glaze.

Height, 7 inches.

341 SQUARE WHITE VASE. *N. M. Laffan*

320" With cylindrical neck, finely diapered and flat relief ornament throughout; rudimentary chimæra, holding rings on two sides, and bands of delicate geometrical ornament above and below.

Height, 7½ inches.

342 CYLINDRICAL SAKÉ JAR OR WINE CUP. *L. G. Woodhouse*

120" With two Kylins, forming respectively handle and spout, the paste of exceeding density and fineness, the whole being invested with a brilliant glaze of cream color.

Height, 6½ inches.

343 WHITE PLATE. *C. B. Alexander*

15" Persian faience, with incised decoration of floral motive.

Diameter, 6½ inches.

344 EGGSHELL BOWL. *Mr. Cable*

75" Flat conical form, with six indentations in the rim. In the bottom, etched in the transparent paste in antique seal script, are the four characters, Yung-lo-nien-chi (1403-1424). The inscription can be deciphered with ease only in strong sunlight, when it becomes perfectly legible. These bowls are known as among the most remarkable survivals of the delicate and fragile porcelain described by the Ming historians, the great esteem in which they were held by the Chinese, alone explaining their continued existence.

Diameter, 7¾ inches.

345 BOWL.

*A. W. Vorce*

65" Flat conical form, dense white paste and thin brilliant glaze, with elaborate incised decoration; beneath, in the bottom, the twin-fish emblem of conjugal happiness.

Diameter,  $7\frac{1}{2}$  inches.

346 SAUCER.

*F. Goodwin*

25" Eggshell porcelain, with intricate floral ornament embodied in the glaze. In the bottom the emblem Yang and Ying. Ascribable to the period of Yung-lo.

Diameter, 8 inches.

347 BOWL.

*L. B. Clarke*

170" Brilliant white porcelain, with intricate decoration, most delicately drawn, with the point, in the body of the glaze. A dragon and a phoenix traverse the space above the open sea, amid fire emblems and cloud shapes, the whole invested with a brilliant, clear glaze, turning to a very faint gray in the linear depressions of the design.

Diameter,  $5\frac{1}{2}$  inches.

348 YUNG-LO EGGSHELL BOWL.

*J. Gutz*

50" With profuse floral ornament embodied in the glaze.

Diameter, 8 inches.

349 PERSIAN PLATE.

*Mrs E. C. Bodman*

17" With floral border and lavender glaze back.

Diameter,  $8\frac{1}{2}$  inches.

350 BOWL.

*F. Goodwin*

35" Translucent white porcelain, with boldly drawn decoration of nelumbo and leafage embodied in the glaze. Metallic rim. May be referred to the period, approximately, of Yung-lo.

Diameter, 8 inches.

351 YUNG-LO EGGSHELL BOWL. *N. C. Cassler*

65"

With delicate and profuse decoration embodied throughout the glaze, and at the bottom an antique seal script mark within a disk enclosed in geometrical ornament. Yung-lo-nien-chi (1403-1424).

Diameter, 8 inches.

352 BOWL. *Mr. Mansfield*

35"

With cylindrical foot and metallic rim. A grayish-white glaze of great delicacy, invested with a pale-brown crackle and color marking of harmonious tone.

Diameter,  $7\frac{1}{2}$  inches.353 SMALL BOWL. *C. L. Freer*

25"

Old white, dense, kaolinic porcelain of early Ming, with a verse in cursive script incised within. The glaze hard, thin, and viscous, and pervaded by a faint pink blush.

Diameter, 6 inches.

354 FLATTENED BOWL. *Mr. Mansfield*

22"

With three feet and infolded lips. Undecorated Satsuma.

Diameter, 7 inches.

355 WHITE BEAKER. *L. G. Woodhouse*

27"

With incised decoration of palm leaves and Buddhist symbols beneath a brilliant transparent glaze.

Height, 9 inches.

356 BOTTLE-SHAPED VASE. *A. A. Pope*

310"

With reticulated body disclosing a cylinder within continuous from foot to neck. The glaze is of brilliant quality upon a body of dense, white, sonorous paste. The reticulation consists of a band of Swastika

(the ten thousand precious things, the all-pervading talisman of good augury) at the shoulder; and beneath, an open floral network ground sustaining four of the Taoist symbols—the Fan of Chung-li-Ch'uan, the Pilgrim's Gourd of Li-T'ieh-kuai, the basket of Flowers of Lan-Ts'ai-ho, and the Bamboo Tube and Rods of Chang-kuo. Around the neck is a dragon in relief surrounded by five symbols above archaic border of ornament in relief. May be referred to reign of K'ang-hsi.

Height, 11 inches.

357 RICE-PATTERN BOWL.

*J. B. Clarke*

400 "

The rice-grain design incised through the paste and filled in with translucent celadon glaze.

Diameter, 9 inches.

358 BOTTLE-SHAPED VASE.

*A. B. Clarke*

250 "

With bold and graceful decoration in relief on entire exterior. Brilliant white glaze.

Height, 13 inches.

359 BOWL.

*J. B. Clarke*

40 "

Dense translucent paste, with finely drawn floral ornament in relief and thin celadon glaze. Indented rim with silver lip. Ming.

Diameter, 10 inches.

360 BOWL.

*Leather Co*

33 "

Old Persian faience. White, with crackle and stellar perforated ornament.

Diameter, 8 inches.

361 SLENDER OVOID VASE.

*L. N. Gould*

130 "

With spreading neck; old Chinese white crackle on dense, heavy, kaolinic body. Early Ming.

Height, 13½ inches.

362 WHITE VASE. *J. N. Mason*

4700 With Kylin handles and reserves; roughly incised design of landscape, and inscription in antique seal script.

Height, 14 inches.

363 VASE. *Mrs. Word*

Of cylindrical form, with flaring neck and foot, and broad-ringed band in middle.

1870 Fine, close white crackle over dense, heavy kaolinic body.

Height, 14 inches.

364 BOTTLE-SHAPED VASE. *N. M. Laffan*

2000 Fine white crackled glaze, with silver mount at neck.

Height, 15 inches.

## 365 WHITE OVOID VASE.

3100 With spreading neck. Underneath a brilliant transparent glaze an intricate diapered ornament incised in the paste.

Height, 16 inches.

## 366 VASE.

1300 Bottle-shaped, with flaring mouth and brown biscuit rim and ring on shoulder.

Very delicate incised floral motive filled with the light celadon glaze, which invests the whole exterior.

Height, 9 inches.

367 BOTTLE-SHAPED VASE. *Mrs. E. C. Bodman*

10500 With wide neck and incised decoration of dragon and phoenix among fire symbols and cloud forms, filled with pale gray-green celadon glaze.

Height, 12½ inches.

368 TALL SLENDER VASE. *C. N. Gould*

Old brown crackle on rich cream-colored glaze; dense, heavy kaolinic body; ascribed to the Yuen dynasty.

Height, 18 inches.

369 BOWL. *J. N. Mason*

With broad flat base, and heavy rim with band about the middle of geometrical ornament; body of dense, kaolinic paste. Yuen.

Diameter, 10 inches.

370 TALL CYLINDRICAL JAR. *C. N. Gould*

Old gray and brown crackle, the body dense, kaolinic and sonorous.

Height, 22 inches.

371 FLAT BOWL. *N. R. Hearne*

With three feet; *clair de lune* glaze within, the exterior ornamented with rows of bosses protruding through a superb covering of thick, rich purple and amethystine glaze.

Diameter, 9 inches.

372 BOTTLE-SHAPED VASE. *N. M. Laffan*

With wide mouth; covered with a rich mottled purple and violet glaze, of the quality known to the Chinese as *Lo-fei*, a term which implies intense lividity. Seal mark beneath, Yung-chêng.

Height, 13 inches.

373 PILGRIM BOTTLE. *Randolph Asare*

Red *soufflé*, metallic luster of high quality.

Height, 11 inches.

374 DOUBLE GOURD, CELADON CRACKLE VASE. *A. W. Vorse*

With faint crimson blush stains.

Height, 14 inches.



375 PLATE PERSIAN FAIENCE. *L. Hulehian*

*25<sup>00</sup>* Black tracery decoration, on lavender-blue glaze.

Diameter, 11 inches.

376 PLATE. *Mrs. S. W. Tucker*

*35<sup>00</sup>* Five-colored decoration within, in enamels of the K'ang-hsi period; without, a floral spray in coral-red, and four boys with toys. Mark beneath in six characters: Ta-Ming-Hsüan-te-nien-chi.

Diameter, 11 inches.

377 PLATE. *N. M. Fraser*

*35<sup>00</sup>* Powder blue, with beautifully drawn decoration in gold of a basket of flowers.

Diameter, 9 inches.

378 LARGE PLATE. *C. W. Gould*

*52<sup>50</sup>* Dense, heavy kaolinic body, with pale celadon glaze over vigorously modelled design of two fishes and leaf border. Fine example of Lung-chuan of early Ming.

Diameter, 14 inches.

379 Another, with fluted ornament "beneath" the glaze.

Diameter, 13 inches.

*32<sup>00</sup>* 380 Another, of the same design as No. 378, but deeper, and showing a more finished and masterly line in the drawing.

Diameter, 14 inches.

381 Another, with bold floral ornament beneath the glaze.

Diameter, 16 inches.

*65<sup>00</sup>* 382 Another, with diaper pattern "and rich graceful floral ornament, the glaze a pale green rich celadon.

Diameter, 19 inches.

*140<sup>00</sup>*

*N R Hearse*

- 383 Another, with fluted ornament and floral spray beneath a dense rich glaze.

*85"*

Diameter, 15 inches.

All of these specimens of Lung-chuan-yao came from various regions more or less remote from China, whither they had been transported by caravans traversing Asia, or by the Arab sea traders plying between the Pacific, the Indian Ocean, and the Red Sea. All present strongly the characteristic ferruginous ring beneath the foot.

- 384 BROAD VASE.

*P. B. Clarke**620"*

Old Ming pottery. Cover with dentated and reflected edge, surmounted by a statuette of Cheou-lao seated on his deer, and his pet tortoise in front of him. Around the sides of the cover a festooned ornament sustaining swastika, and other symbols. The body is a boldly designed reticulation removed by over two inches from the inner or true vase. This reticulation is made to sustain various figures, a house with an open door from which a woman is looking at an approaching traveller, a great dignitary mounted on a horse, followed by his servants and a numerous retinue; the whole interspersed with floral and other ornament, and all invested with dark-purple, pale-green, and yellow enamels.

Height, 20 inches.

- 385 FISH BOWL.

*N M. Laffan**200"*

With silver cloisonné rim at the neck and ditto dentated leaf design at foot. Spirited five-color decoration of fish swimming among aquatic plants. On the shoulder a border of radial geometrical orna-

ment, and at the foot dentated leaf ornament of blue and white, which is sought to be reproduced in the cloisonné which encircles it. This bowl and its companion were widely known in China for many years as among the finest of the few surviving examples of the five-color decoration of the Ming period. They were made at King-te-chin in the reign of Chia-ching (1522-1566), the Nien-hao of which is written in blue on the foot of each.

*Wm. Laffan*  
Diameter, 17 inches.

- 200- 386 Companion to the foregoing, but, unlike it, not needing reinforcement at either foot or neck. The red color, it will be noted, is missing, and all the enamels are in a quieter key.

Diameter, 17 inches.

- 60- 387 TALL VASE. *H. B. Cross*

With bold floral decoration and wide floral handles in relief, the design being in turquoise-blue and yellow crackle on a brilliant purple ground. Reproduction, in K'ang-hsi period, of Ming original.

Height, 32 inches.

- 60- 388 Companion to the preceding. *H. B. Cross*

- 389 VASE. *J. A. McKeever*

155- With cover. The surface completely invested with intricate arabesques of flowers and tendrils. Imari.

Height, 25 inches.

- 3-3- 390 Companion to the preceding. " "

- 70- 391 LARGE IMARI VASE. *L. I. Laitman*

Height, 23 inches.

- 70- 392 Companion to the preceding. " "

# THIRD AND LAST DAY'S SALE

SATURDAY AFTERNOON, FEBRUARY 26TH

BEGINNING AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

*Mrs. A. F. Richardson*

12<sup>00</sup> 393 DOG Foo.  
Hirado.

394 MINIATURE BOWL. *B. Norton Mansfield*  
Height, 1 inch.  
11<sup>00</sup> Yeiraku, Kutani. Gold on red.

395 GOURD. *E. N. Herzog*  
Height, 2 1/4 inches.  
20<sup>00</sup> Yeiraku. Gold on red.

396 CUP. *W. H. K. K. K.*  
Height, 3 inches.  
8<sup>00</sup> Eggshell. Old Kutani.  
Diameter, 2 1/2 inches.

397 HO-TEI. *C. O. K. K.*  
Height, 3 inches.  
13<sup>00</sup> Old Imbé.

398 MINIATURE ALMS BOWL. *E. O. Church*  
Height, 3 inches.  
20<sup>00</sup> Gray soufflé.

399 PENTAGONAL MINIATURE CUP. *L. G. Nodhouse*  
Height, 2 1/2 inches.  
17<sup>00</sup> With floral ornament under thick gray-green glaze. Tokyo.  
Diameter, 2 inches.

## 400 EGGSHELL BOWL.

*A. S. Heidelberg*

16" Blue and white. Hirado. Six-character mark in panel beneath of Yung-chêng.

Diameter,  $3\frac{1}{2}$  inches.

## 401 DELICATE EGGSHELL CUP.

*H. Leroy*

60" Of decorated Imari. Mark beneath, in six-characters, of K'ang-hsi.

Height, 3 inches.

## 402 MINIATURE VASE.

*E. N. Herzog*

17" Chinese celadon. Brown crackle.

Height, 2 inches.

## 403 CUP.

*A. S. Heidelberg*

22" Of *clair de lune*, with purple splash.

Diameter,  $2\frac{1}{4}$  inches.

## 404 CUP.

*W. H. Heikman*

28" Turquoise glaze.

Diameter,  $2\frac{1}{2}$  inches.

## 405 CUP.

*A. S. Heidelberg*

35" Beautiful purple glaze within and without.

Diameter,  $3\frac{1}{2}$  inches.

## 406 WATER CUP.

*Mr. A. B. Hayes*

37" Heavy peach-tint glaze over blue-and-white dragon. Six-character seal-mark of Yung-chêng.

## 407 ROUGE BOX.

*J. W. Ellsworth*

205" Peach-tint glaze. Finely varied with green. Mark, six characters of K'ang-hsi.

Diameter, 3 inches.

## 408 FINE WHITE CRACKLED CUP.

*R. E. Moore*

115" Sounipo or Somali blue and white of 16th century. Decoration of eight horses afield. Mark of Chia-ching (1522-1566).

Height,  $2\frac{1}{2}$  inches.

*E. Bradley*

## 409 MINIATURE BOTTLE-SHAPED VASE.

105<sup>00</sup> With intricate floral decoration in brilliant dark blue. Six marks of H'suan-te (1425-1436). Ascribable to K'ang-hsi.

*A. H. Cary*

## 410 BRILLIANTLY DECORATED MINIATURE VASE.

55<sup>00</sup> Dragon, fire symbol and foliated ground. Mark beneath, a dragon.

Height, 3 inches.

411 BOTTLE-SHAPED VASE. *W. Kelman*

37<sup>00</sup> Long neck, bulbous mouth; transparent yellow glaze. Six-character mark of Chia-ching.

Height, 4 inches.

412 MINIATURE VASE. *A. F. Heidebach*

50<sup>00</sup> Turquoise blue with decoration in black.

Height, 3½ inches.

413 BOTTLE-SHAPED MINIATURE VASE. *A. F. Bell*

62<sup>00</sup> With dragon in full relief, grasping ling-chy sceptre; gilt upon pale celadon.

Height, 4 inches.

414 BOTTLE-SHAPED MINIATURE VASE. *A. F. Bell*

57<sup>50</sup> Dark-blue fine glaze. Small Persian mount.

Height, 4 inches.

415 SMALL BOWL. *C. H. Sved*

27<sup>50</sup> Brilliant green decoration upon yellow ground. Six marks of Yung-chêng.

Diameter, 3¼ inches.

416 DELICATE EGGSHELL BOWL. *F. E. Curtis*

25<sup>00</sup> With decoration embodied in the glaze after manner of Yung-lo. Fine workmanship. Mark in the glaze at bottom: Yung-lo-nien-chi.

Diameter, 3¾ inches.



417 SMALL ROSE-CRACKLE BOWL *A. S. Heidebach*

Crackle beautifully graded.

Diameter,  $3\frac{3}{4}$  inches.418 TURQUOISE BLUE RETICULATED BRUSH-HOLDER. *J. S. Ingle*

Squirrels among foliage.

Height,  $3\frac{3}{4}$  inches.419 SMALL CUP. *F. G. Lloyd*

Delicate cream white. Remains of gilding.

Diameter, 3 inches.

420 SMALL CUP. *H. Leroy*

Persian faience eggshell. Perforated ornament filled with translucent glaze.

421 SMALL SAUCER. *J. A. Douglas*

With modelled lining, soft gray glaze.

Diameter,  $4\frac{1}{2}$  inches.422 SMALL BLUE AND WHITE CUP. *A. S. Heidebach*

Finely drawn ornament in brilliant blue.

Diameter,  $3\frac{1}{4}$  inches.423 LIBATION CUP. *L. G. Woodhouse*

Dense sonorous white paste, brilliant white glaze. Chinese verse in antique cursive script.

Diameter, 4 inches.

424 SMALL BOWL. *Mr. Vernecke*

Rose crackle.

Diameter,  $3\frac{3}{4}$  inches.425 BLUE AND WHITE MELON-SHAPED VASE. *C. H. Church*

Beautiful design on panels of gourds and vine. Mark, six characters of Yung-chêng.

Height, 4 inches.

*E. N. Herzog*

## 426 SMALL CYLINDRICAL WHITE VASE.

1200 Fashioned as the stem of a vine, and entwining it, a branch with leaves, grapes, and a squirrel.

*P. A. Collins* Height, 4½ inches.

## 427 SMALL EGGSHELL WHITE VASE.

3200 Decoration of dragons embodied in the glaze, six-character mark beneath reading: Ta-Ming-Shun-chi-nien-chi (1644-1662). This mark is so infrequent as to be almost unknown in collections.

Diameter, 4 inches.

## 428 SMALL WHITE BOWL.

3000 Persian faience.

*J. P. Kellian*

Diameter, 3½ inches.

## 429 BOWL.

6500 Blue and white porcelain, with rich coral-red glaze outside, covered with graceful floral ornament in gold; within, in blue, two boys riding a hobby-horse. The inscriptions on paper were written several years ago by the late Sir Wollaston Franks, of the British Museum. Since that time additional research would indicate that the bowl is the handiwork of the famous Yeiraku, whose pseudonym is found in the date-mark on the foot, which reads: Ta-Ming Yung-lo (Yeiraku) nien-chi. The coral enamel, too, is more suggestive of later Hizen than of remote Yung-lo. [See No. 458.]

*A. F. Bell*

Diameter, 5 inches.

## 430 BOWL.

3500 Brilliant blue porcelain, with graceful decoration in gold; within, a series of little disks containing various designs and ornament. Imari.

*F. B. Lloyd*

Diameter, 4½ inches.

## 431 SMALL VASE.

*T. B. Clarke*80<sup>00</sup>

With decoration of various ornaments and utensils in brilliant blue. Underneath, six-character mark of Chia-ching.

Height,  $4\frac{1}{2}$  inches.

## 432 BOTTLE.

*Mr. Heinicke*25<sup>00</sup>

Delicate decoration of landscape and figure in clear cobalt. Mark of Chia-ching.

Height,  $3\frac{3}{4}$  inches.

## 433 SMALL BOTTLE.

*N. M. Laffan*77<sup>50</sup>

With beautifully drawn landscape in dark blue.

Height,  $3\frac{1}{2}$  inches.

## 434 BOTTLE.

*T. B. Clarke*72<sup>50</sup>

With arabesques and various ornament in brilliant blue.

Height, 5 inches.

## 435 SMALL BOWL.

*H. Leroy*30<sup>00</sup>

With various decoration in dark purple blue, six-character mark beneath of Ta-Ming-Wan-li-nien-chi.

Diameter, 4 inches.

## 436 SMALL EGGSHELL BOWL.

*A. S. Heidebach*17<sup>50</sup>

With delicate and graceful design incorporated in the glaze.

Diameter,  $3\frac{1}{2}$  inches.

## 437 SMALL BOWL.

*E. N. Berzog*27<sup>00</sup>

Grayish brown glaze, with floral ornament in relief within and fluted whorl without.

Diameter,  $4\frac{1}{2}$  inches.

438 BOWL.

*D. Kelekian*

*750* Rich brown glaze, within and without.  
Japanese.

439 ROSE-CRACKLE BOWL.

*A. F. Bell* Diameter,  $3\frac{3}{4}$  inches.

440 SMALL EGGSHELL BOWL

Diameter,  $4\frac{1}{4}$  inches.*A. N. Bronte*

*1750* With delicate and graceful design incorporated in the glaze; mark in the glaze of Yung-lo.

Diameter,  $3\frac{1}{2}$  inches.

441 Same as the preceding.

*A. S. Heidebach*

442 Same as the preceding.

*A. F. Bell*

443 SMALL WHITE BOWL.

*C. H. Innes*

*1250* Decoration within of dragons and fire emblems in enamel; beneath, six-character mark of Chêng-hwa.

Diameter,  $3\frac{1}{2}$  inches.

444 SMALL PERSIAN PERFUME SPRINKLER

Blue and white decoration.

*J. S. Inglis*Height,  $4\frac{1}{2}$  inches.

445 CUP.

*H. Leroy*

*900* Fine white glaze, over decoration of flowers and trees.

Height,  $4\frac{1}{2}$  inches.

446 BOWL.

*D. Kelekian*

*2500* With handles and three feet. Old gray crackle.

447 PLATE.

*H. N. Fraser*Diameter,  $4\frac{1}{2}$  inches.

*5000* Fine diaper decoration in rose enamel with floral border sustaining disks of various ornament in the Japanese taste. Without, dark-blue enamel diapered with the point, sustaining band of floral decoration. Mark of Kien-lung.

Diameter,  $6\frac{1}{2}$  inches.

448 BOWL.

*H. Leroy*  
 32" Delicate eggshell, with exterior of graceful carved ornament of floral motive.

Diameter,  $4\frac{1}{2}$  inches.

449 BOWL.

*R. E. Moore*  
 16" Brilliant rose enamel. Six-character mark of Yung-chêng.

Diameter,  $4\frac{1}{2}$  inches.

450 BOWL.

*C. A. Collins*  
 125" Pistache-green enamel. Seal mark of Chia-ching.

Diameter, 4 inches.

451 SAUCER.

*H. B. Reed*  
 20" Biscuit. The foot glazed over a six-character mark of Chia-ching (1522-1566).

452 CUP.

*Van*  
 32" Graceful blue and white decoration of chimæras and other monsters. Mark within, Ta-Ming-Hsüan-te-nien-chi (1426-1436).

Height,  $2\frac{3}{4}$  inches.

453 EGG SHELL BOWL.

*A. W. Everts*  
 25" Sprays of flowers in relief on delicate blue stems. Hirado.

Diameter,  $3\frac{3}{4}$  inches.

454 BOWL.

*Randolph Agnew*  
 60" In rose enamel.

Diameter,  $5\frac{1}{4}$  inches.

455 BOWL.

*A. F. Bell*  
 40" With elaborate and beautifully executed decoration of peacocks and fruit blossoms. Seal mark of Yung-chêng.

Diameter, 5 inches.

456 BOWL.

*Arthur Leo*

35"- With brilliant decoration of floral motive exquisitely drawn in pale blue. Six-character mark of Yung-chêng.

Diameter, 5 inches.

*A. N. Everett*

457 PERSIAN FAIENCE PLATE.

With decoration in blue.

Diameter, 6½ inches.

458 POT AND COVER.

*Mr. Weir*

20"- Coral-red glaze overlaid with decoration in gold. Signed with the seal of Yeiraku (Yung-lo).

Height, 3 inches.

459 CYLINDRICAL BOWL.

*A. F. Bell*

With reticulated cover. Old Hirado.

Diameter, 3 inches.

460 EGGSHELL PLATE.

*N. M. Laffan*

205"- Decoration in rose enamel of peonies and floral ornament.

Diameter, 8 inches.

461 EGGSHELL BOWL.

*E. R. Seidmore*

0-7 3/4"- With indented rim; delicate floral decoration incorporated in the glaze; in the bottom, mark of Yung-lo.

Diameter, 6½ inches.

462 PLATE.

*A. F. Bell*

42"- Dark rose enamel; seal mark of Kienlung.

Diameter, 7 inches.

463 BOTTLE.

*Mrs. Anderson*

Blue and white; mark K'ang-hsi.

Height, 5½ inches.

45"-



## 464 VASE.

*P. D. Church*

45<sup>00</sup> Ovoid with wide mouth, decoration in blue.

Height, 6 inches.

## 465 CYLINDRICAL VASE.

" " "

42<sup>50</sup> Decoration in blue of fruit and floral ornament.

Height, 5½ inches.

## 466 BOWL.

*R. E. Moore*

45<sup>00</sup> Pale tea glaze, brilliant floral and other decoration in transparent enamel. Six character mark, Chia-ching (1522-1566).

Diameter, 6 inches.

## 467 BOWL.

*Mio. O.*

50<sup>00</sup> Brilliant blue glaze with rich floral decoration in gold. Mark, a circular inscription set about the square hole of a Chinese "cash," and reading Ch'ang-ming-fukuei, "Long life, riches and honor."

Diameter, 5 inches.

## 468 EGGSHELL SAUCER.

*H. Hekker*

75<sup>00</sup> With graceful decoration of dragons and fire symbols embodied in the glaze; the decoration in pale transparent enamels belongs to a later period than the saucer itself. A verse in Chinese characters on the foot with seal mark.

Diameter, 18 inches.

## 469 COMPANION TO THE FOREGOING.

*H. Hekker*

75<sup>00</sup> With a poem inscribed underneath in black enamel, and seal mark in coral red.

Diameter, 18 inches.

## 470 SAUCER.

*R. E. Moore*

3250 Fluted pattern, pale green enamel ground, with reserves containing various ornament.

Diameter, 8 inches.

" " "

## 3251 471 Companion to preceding.

## 472 OLD PERSIAN FAIENCE.

*N. Khehriani*

1350 With perforated decoration filled with glaze, and decorated boss in the middle.

Diameter, 7½ inches.

## 473 GOURD-SHAPED VASE.

*E. W. Church*

1300 Blue and white; with graceful decoration of vine, with hanging gourds.

Height, 7 inches.

## 474 BOWL.

*N. R. Hearn*

300 Brilliant red coral glaze, with bamboo leaves in reserve; mark beneath in red coral of Kien-lung.

Diameter, 7 inches.

## 475 VASE.

*A. S. Heidebach*

7500 Pistache-green enamel ground, sustaining dispersed sprays of flowers in transparent and opaque enamels of Kien-lung; seal mark of Kien-lung.

Height, 7½ inches.

## 476 PILGRIM BOTTLE.

" " "

7500 With beautifully drawn decoration in transparent enamels of the Kien-lung period. Six-character decoration about the lip, reading Ta-Ming-Chêng-hwa-nien-chi (1465-1488).

Height, 7 inches.

## 477 PILGRIM BOTTLE.

*V. E. Moore*

43" Yellow ground ; decoration of flowers and fruits in dark blue.

Height, 6 $\frac{3}{4}$  inches.

## 478 FLATTENED VASE.

*W. R. Hearse*

43" With wide flaring neck, decoration of landscape in peach tint ; six-character mark : Ta-Ming-Hsüan-te-nien-chi (1426-1436).

## 479 VASE.

*Parsons*

43" With opaque yellow glaze with incised diaper sustaining floral sprays in opaque and transparent enamel.

Height, 9 $\frac{1}{2}$  inches.

## 480 CYLINDRICAL VASE.

*Mrs. Borland*

125" With wide mouth, and two reserves on blue fish-roe, or frog-spawn, glaze of dark blue, supporting beautifully modelled sprays, flowers, and insects ; each reserve contains a landscape in blue.

Height, 11 inches.

## 481 PILGRIM BOTTLE.

*A. F. Bell*

85" Decoration of flowers and leafage in five-color enamel.

Height, 9 inches.

## 482 CYLINDRICAL VASE.

*J. P. Avery Jr.*

175" With wide mouth, two white reserves on fish-roe, or frog-spawn, ground of dark blue, sustaining finely modelled sprays of flowers and butterflies in relief, all of which are in a European *sur-decor* of low fire enamels, probably Dutch ; the panels are filled with groups of figures of a domestic nature in the enamels of Kien-lung.

Height, 11 inches.

483 LAMP VASE.

*B. Altman*

240"

Persian faience, turquoise crackle.

Height, 9½ inches.

484 VASE.

*Mrs. Borland*

210"

Ovoid, with short, wide neck, eggshell paste, with an elaborate decoration in fine transparent and opaque enamels of a landscape with towering mountains, a temple, a sacred pagoda, an arbor by a river, groves, and flowering trees; Kien-lung.

Height, 11 inches.

485 VASE.

*C. N. Gould*

100"

Chinese amber colored glass. Engraved mark in the foot: Kien-lung-nien-chi.

Height, 11 inches.

486 OVOID VASE.

*Mrs. Borland*

210"

Eggshell porcelain with elaborate decoration of figures and landscapes in reserves separated by gold filigree ornament.

Height, 9 inches.

487 HAWTHORN JAR.

*A. F. Bell*

270"

With cover. Blue and white of K'ang-hsi.

Height, 9½ inches.

488 EGGSHELL LANTERN.

1025"

With elaborate design in fine transparent enamel of Yung-chêng. A landscape with various personages and what might be the Chinese conception of the Nemean lion, and also the Chinese idea of Hercules with wondrous muscles, a bald forehead, long flowing, curly locks, and breeches in the fashion of our Dutch ancestors. The

decoration is Chinese in all essentials, but is curiously pervaded with materials drawn from European originals.

Height, 10 inches.

489 EGGSHELL LANTERN.

*Mr. Cable*

Companion to the preceding. Another decoration in which the original European motive struggles vainly for expression through the Chinese handiwork.

Height, 10 inches.

490 EGGSHELL LANTERN.

*H. Leroy*

Decoration of landscape, with figures in pale transparent enamels.

Height, 10 inches.

491 VASE.

*Mrs. Borland*

Wide neck, pale rose enamel with decoration of floral motive, sustaining two reserves, each containing landscape with figures.

Height, 14 inches.

492 PAIR CANTON SEMI-EGGSHELL VASES.

*R. E. Moore*

With groundwork of gold diaper sustaining floral decoration modelled in high relief, and two reserves, containing elaborate designs—buildings and spaces numerously peopled.

Height, 16 inches.

493 DEEP CORAL-RED VASE.

*Mr. Vernecke*

With chimæra-head handles and decoration of dispersed flowers in gold. Beneath the foot, seal mark Kien-lung.

Height, 19½ inches.

*50" 793 A. W. H. W. R. H. Carver*

494 EGGSHELL BOWL. *A. F. Bell*

240"

Of translucent white porcelain, with indented rim. A delicate and beautifully drawn decoration is embodied in the thin paste, and is visible only in the sunlight or when the bowl is filled with a colored fluid. In the bottom is the mark, in antique seal script, of Yung-lo-nien-chi, 1408-1425.

495 SMALL OVOID VASE. *A. S. Guidelbach*

Diameter, 8 inches.

300"

With short neck and three bosses on the shoulder; of fine brilliant white porcelain, decorated with a beautifully drawn design of bamboos and roses, painted with the most delicate transparent enamels. This little vase has long been known to amateurs of Oriental porcelain as the most beautiful example of its class. In paste, in the quality of the enamels, and in the beauty of the composition it is without an equal. Mark on the foot, Kien-lung-nien-chi.

496 BOTTLE-SHAPED VASE. *M. J. Perry*

Height, 6½ inches.

500"

Of *rose soufflé* of the greatest delicacy and purity of color, invested upon a body of fine white porcelain. Like the preceding vase this is unique in its class. None other in the Rose family approaches it, and it has long been known as the unrivalled example. Beneath, in coral-red, the seal-mark of Kien-lung.

497 VASE. *B. Altman*

Height, 9½ inches.

525"

Ovoid body, with spreading foot and expanding mouth; invested with a coral-red glaze of great fineness, evenness, and beauty of tone. Considered from the point



of view of color first, shape next, and fineness of material third, this piece of coral has no competitor.

Height, 8 inches.

498 VASE.

*B. Altman*

3600

Ovoid fluted body, slender neck, and flaring mouth; invested within and without in a glaze intended to imitate the tint of the ripening peach; where the fluted, Greek-like ornament occurs, the glaze fills the interstices with a richer and deeper hue. This is one of the most prized shapes among the beautiful and infrequent vases of the peach family; and in point of color and flawlessness it has, perhaps, no equal. It is known to every collector in the world as the finest example in its own class. Mark on foot, Ta-Tsing-K'ang-hsi-nien-chi, 1662-1721.

Height, 8½ inches.

499 WRITER'S WATER JAR.

*A. S. Heidebach*

425

In beautifully varied peach tint. On the foot six-character mark of K'ang-hsi.

Diameter, 5 inches.

*A. F. Bell*

500 Companion to the foregoing, but with three disks of incised floral motive, beautifully drawn in the paste.

250

Diameter, 5 inches.

501 VASE.

*E. Bradley*

425

Ovoid body, with fluted ornament and slender neck terminating in metallic restoration. The glaze is of a deep peach tint, evenly and beautifully distributed. On the foot a six-character mark of K'ang-hsi.

Height, 8 inches.

*V. E. Macy*  
502 WRITER'S WATER BOTTLE.

110"

With three disks of floral ornament modelled in relief beneath a pale-yellow transparent glaze. On the foot a six-character mark of K'ang-hsi.

*R. E. Moore*  
503 BOTTLE-SHAPED VASE.

Diameter, 5 inches.

58"

Covered with elaborately and beautifully modelled design of dragons pursuing fire emblems across the firmament amid cloud shapes, the whole beneath a brilliant, transparent, iridescent purple glaze.

*D. Helehan*  
504 BOWL.

Height, 5½ inches.

35"

Fine gray glaze, invested with a network of minute crackle.

*Mr. Mansfield*  
505 BOTTLE.

Diameter, 7 inches.

100"

With long, slender neck; invested with a brilliant coral-red glaze of great depth of color and even distribution, on which are faintly discernible the lines of a graceful and elaborate decoration originally executed in gold.

*E. B. Alexander*  
506 VASE.

Height, 7½ inches.

85"

Ovoid body, with slender flaring neck. Beautiful glaze of gray lavender.

*E. Bradley*  
507 PALE LAVENDER BOWL.

Height, 6¼ inches.

200"

With inturned shoulder and depressed mouth. On the foot a six-character mark of K'ang-hsi.

*J. N. Mason*  
508 BOTTLE-SHAPED VASE.

Height, 3½ inches.

30"

With flaring mouth, completely invested in fine opaque yellow glaze with minute crackle.

Height, 5½ inches.

509 SMALL OVOID VASE. *J. R. Nash*

92<sup>50</sup> With chrysanthemum decoration in the paste in low relief, beneath a brilliant white glaze.

Height, 3 $\frac{1}{2}$  inches.510 SMALL DOUBLE VASE. *A. W. Price*

Bottle-shaped, with pale celadon glaze.

57<sup>00</sup> On the foot four-character mark of Kien-lung.

511 VASE. *C. H. de Silver*

Height, 5 inches.

70<sup>00</sup> With chimæra handles and red crackle glaze.

512 BOTTLE-SHAPED VASE. *J. B. Clarke*

Height, 6 inches.

130<sup>00</sup> With transparent yellow glaze. Beneath seal-mark of Tao-kouang.

513 VASE. *C. B. Alexander*Height, 6 $\frac{1}{2}$  inches.

100<sup>00</sup> With chimæra handles and brilliant lavender glaze.

514 VASE. *P. W. Church*Height, 5 $\frac{1}{2}$  inches.

200<sup>00</sup> Beautiful glaze of dark-red *rose soufflé*.

515 VASE. *G. W. Richardson*

Height, 6 inches.

65<sup>00</sup> Ovoid, with fluted handles. Celadon, with large gray crackle.

516 CORAL-RED VASE. *C. H. de Silver*

Height, 6 inches.

110<sup>00</sup> With wide, expanding neck.

517 DOUBLE GOURD. *L. G. Woodhouse*

Height, 6 inches.

70<sup>00</sup> Invested with a rich yellow tea glaze.

518 QUADRUPLE VASE. *N. M. Laffan*Height, 5 $\frac{1}{2}$  inches.

90<sup>00</sup> With four rudimentary chimæra-head handles; invested with a rich lavender glaze; on the four feet, one character to each, the mark, Kien-lung-nien-chi.

Height, 6 inches.

519 BOWL.

C. H. Inwood

Rich *flambé* glaze.

Diameter, 5 inches.

520 OVOID BOTTLE-SHAPED VASE.

J. N. Mason

Mirror-black glaze.

Height, 8 inches.

521 DOUBLE QUADRILATERAL VASE.

B. Altman

With rudimentary elephant-head handles;  
invested throughout with minutely crackled  
glaze of dense, brilliant green.

Height, 9 inches.

522 BOTTLE-SHAPED VASE.

T. B. Clarke

In brilliant crackle.

Height, 9 inches.

523 BOTTLE-SHAPED VASE.

J. S. Ingles

With wide neck, flaring mouth, and ex-  
panding cylindrical foot; rich, deep-red  
glaze.

Height, 9 inches.

524 BOTTLE-SHAPED VASE.

A. T. Lindelbach

Pale pistache-green.

Height, 9½ inches.

525 GLOBULAR VASE.

H. O.

In transparent imperial yellow glaze.

Diameter, 7½ inches.

526 VASE.

Mr. Leable

Fine iridescent green glaze over decora-  
tion of landscape in black.

Height, 9 inches.

527 BOTTLE-SHAPED FLATTENED VASE.

Mrs. P. Thorne

With rich red *flambé* glaze. Beneath  
seal-mark of Kien-lung.

Height, 9 inches.

528 OVOID VASE.

Mr. Babbitt

With trumpet neck. Delicate glaze of  
fine powder blue.

Height, 10 inches.

529 VASE.

*Mr. Donnick*

170" With broad shoulder and short neck ;  
transparent red glaze on fine white, dense  
porcelain body.

Height, 10 inches.

530 CORNET OR SLENDER BEAKER.

*J. S. English*

110" With modelled ornament of palm leaves  
beneath fine turquoise-blue crackle.

Height, 11 inches.

531 VASE.

*B. Altman*

600" Ovoid body, with wide neck and flaring  
rim ; incised decoration of storks flying  
among cloud forms above a turbulent sea,  
the whole invested with a rich transparent  
glaze of imperial yellow.

Height, 11 inches.

532 BOTTLE-SHAPED VASE.

*A. F. Bell*

750" Fine green transparent enamel, super-  
posed upon an under-glaze of red. Mark  
beneath, Ta-Ming-Hsüan-te-nien-chi.

Height, 9 inches.

533 MELON GOURD.

*J. S. English*

80" Fluted shape ; black-brown *soufflé* glaze.

Height, 10 inches.

534 OVOID VASE.

*Mr. Snyder*

170" With chimæra-head handles ; bold floral  
decoration in relief beneath heavy red  
crackled *flambé* glaze.

Height, 10 inches.

535 QUADRILATERAL BOTTLE-SHAPED VASE.

*W. M. Sullivan*

220" With tall, square neck ; dense green,  
minute crackle glaze throughout.

Height, 10½ inches.



Mrs. Anderson

## 536 BOTTLE-SHAPED VASE.

140"

Flattened body ; brilliant purple mottled glaze of the livid color known to the Chinese as Lo-fei. Seal mark beneath of Yung-chêng.

Height, 10 inches.

## 537 GLOBULAR VASE.

A. A. Pope

200"

Imperial yellow glaze. Mark, K'ang-hsi.

Height, 9 inches.

## 538 BOTTLE-SHAPED VASE.

Mr. Leable

150"

Deep *lapis-lazuli soufflé* glaze of brilliant quality.

Height, 12½ inches.

## 539 GLOBULAR VASE.

L. G. Woodhouse

200"

Pale, transparent glaze. Seal mark of Tao-kouang.

Height, 9 inches.

## 540 BOTTLE-SHAPED VASE.

L. N. Gould

240"

With wide neck and flaring mouth ; deep turquoise-blue crackle of brilliant quality.

Height, 12½ inches.

## 541 GLOBULAR VASE.

N. P. Hearn

150"

Converging neck and flaring lip ; pale, transparent *soufflé* red glaze. Seal mark beneath, Tao-kouang.

Height, 12 inches.

## 542 VASE.

Mr. Anderson

230"

Dark green iridescent tea glaze. Seal mark of Yung-chêng.

Height, 12 inches.



## 543 OVOID VASE.

W. M. Laffan

1000" With dragon in high relief encircling the rim. The body of the vase is covered with an even and delicate glaze of pale-yellow *soufflé*; the dragon is in different shades of coral red and rich brown, with opaque cobalt markings. This is a unique piece, and all hope that another like it would be found has long since been abandoned. Seal mark of Yung-chêng.

Height, 11 inches.

## 544 OVOID VASE.

J. W. Ellsworth

475" Converging to a graceful neck with expanding lip, invested evenly throughout with a brilliant *rose soufflé* glaze.

Height, 14 inches.

## 545 OVOID JAR.

F. B. Lloyd

500" Silver cover with agate handle. Fine apple-green crackle of exceptional quality.

Height, 10 inches.

## 546 VASE.

D. Leray

625" Bottle shape. With wide neck and metallic rim. Brilliant transparent glaze of *sang-de-bœuf*. Made during the prefecture of Lang.

Height, 12 inches.

## 547 OVOID VASE.

C. Altman

500" With wide mouth and scroll handles. Rich dark-green crackle glaze.

Height, 9 inches.

## 548 BOTTLE-SHAPED VASE.

W. M. Laffan

200" With wide neck. Dark *lapis-lazuli* glaze of great depth. Beneath, four-character mark of Chêng-hwa.

Height, 15 inches.

## 549 LARGE BOWL.

J. S. Inglis

75" Brilliant yellow glaze.

Diameter, 10 inches.

*W. A. Hearse*

## 550 BOTTLE-SHAPED VASE.

140"

Tall, ringed neck, and bulbous flower-shaped mouth. Rudimentary chimæra heads with rings, the whole invested with fine olive tea glaze. Seal mark beneath in four characters of Yung-chêng.

Height, 13½ inches.

## 551 CYLINDRICAL VASE.

*Mr. Bablot*

140"

With receding foot and wide mouth. A brilliant apple-green glaze overlaid with weeping willow pattern in black enamel, changing in the foot to a geometrical design, through the openings in which the under glaze is disclosed.

Height, 14 inches.

## 552 TALL VASE.

*A. D. Lorce*

225"

With elaborate design modelled in relief throughout the entire surface, of dragons traversing the firmament amid cloud shapes and fire symbols above a turbulent sea; the whole invested with a pale pistachè glaze. Underneath, seal mark of Kien-lung.

Height, 17 inches.

## 553 BOTTLE-SHAPED VASE.

*N. M. Laffan*

160"

With wide neck, deep brown-black glaze, with *soufflé* metallic dust.

Height, 14 inches.

## 554 LARGE VASE.

*Mrs. Wood*

300"

With abruptly receding neck; the shoulder in clear green, changing below to a brown crackle; beneath the glaze a graceful decoration of landscape and flowering plum, modelled in relief. Seal mark of Kien-lung.

Height, 14 inches.

555 OVOID VASE. *N. M. Laffan*

75" With wide mouth; rudimentary elephant-head handles with rings. The body entirely covered by an incised design of a dragon plunging through turbulent wave forms; the whole invested with a rich, uneven yellow glaze, upon a body of dense, heavy, sonorous porcelain. Ming dynasty.

Height, 13 inches.

556 TALL BOTTLE-SHAPED VASE. *B. Altman*

2800" Invested with a rich dark-green glaze, containing a delicate and uneven crackle.

Height, 18 inches.

557 OVOID VASE. *M. Torelli*

330" With converging neck and flaring lip, invested with a *flambé* glaze of exceptional brilliancy and depth.

Height, 17 inches.

558 LARGE BOTTLE-SHAPED VASE. *C. Maxwell*

325" With wide neck, and brilliant glaze of fine apple-green crackle.

Height, 16½ inches.

559 CYLINDRICAL VASE. *S. Peters*

218" Wide mouth, fine copper-red glaze, with *soufflé* metallic markings.

Height, 16 inches.

560 LARGE BOTTLE-SHAPED VASE. *C. W. Gould*

410" With bold design of floral and geometrical ornament, beneath a rich turquoise-blue crackled glaze.

Height, 19 inches.

561 SANG-DE-BŒUF VASE. *H. Leroy*

300" Brilliant red glaze, varying in depth from the shoulder to the foot over a thin, delicate crackle. Made during the prefecture of Lang. K'ang-hsi.

Height, 17½ inches.

3400" 336" Vase - *B. Altman*

Mrs. Anderson

## 562 LARGE BOTTLE-SHAPED VASE.

1000" With wide cylindrical neck; brilliant variegated *sang-de-bœuf* glaze of exceptional beauty of color.

Height, 15 inches.

## 563 BOTTLE-SHAPED VASE.

N.M. Laffan

1800" With wide neck, deep purple and crimson *flambé* glaze.

Height, 13½ inches.

## 564 SANG-DE-BŒUF VASE.

S. Inglio

2100" Red glaze of extraordinary brilliancy and fineness, varying from a transparent blush on one side to the deepest crimson blood color on the other. Made during the prefecture of Lang. K'ang hsi.

Height, 18 inches.

## 565 LARGE BOTTLE-SHAPED VASE.

H. Leroy

1700" With gradually receding neck, rich dark *sang-de-bœuf* glaze, falling into dense opaque crimson and purple foot. Made during the prefecture of Lang. K'ang-hsi.

Height, 20½ inches.

## 566 PLATE.

A. F. Bell

300" With bold decoration of a dragon with fire symbols amid cloud shapes beneath a rich covering of *sang-de-bœuf* glaze; on the outside, boldly modelled wave ornament with bats and sacred peach underneath the same glaze. On the foot the mark Ou [5].

Diameter, 15 inches.

## 567 PLATE.

Mr. Babbott

140" Covered with an irregular *soufflé* glaze of livid red. On the foot, six-character mark of Hsüan-te.

Diameter, 14½ inches.

568 LARGE WIDE-MOUTHED VASE. *H. Leroy*

300"

With lateral handles; boldly designed decoration in low relief of squirrels among vines on a dense white porcelain body of exceeding fineness, the whole invested within and without in unevenly distributed semi-opaque *sang-de-bœuf*.

Height, 20½ inches.

569 LARGE VASE. *S. P. Avery Jr.*

300"

"Thousand Flowers." Superb example of one of the most interesting and elaborate decorations known in Chinese porcelain. The whole surface, except where it is impinged upon by two rudimentary butterfly handles, is covered with a mass of various flowers in the richest transparent and opaque enamels.

Height, 22 inches.

570 LARGE VASE. *R. E. Moore*

1800"

Decoration of landscape with numerous figures engaged in the celebration of a festival; profuse floral ornament with borders, all in transparent and opaque enamels; seal mark of Kien-lung.

Height, 27 inches.

571 PAIR OF OCTAGONAL VASES. *S. P. Avery Jr.*

3600"

With covers surmounted by Dog Foo in gilt biscuit. Each vase has sixteen large panels and sixteen small ones, separated by raised borders of yellow enamel with brown linear ornament. The panels contain a widely varying series of decorative designs, richly ornamented and brilliant in transparent and opaque enamels, and disclosing drawing of exceptional precision and refinement.

Height, 26 inches.



## 572 PORCELAIN FIGURE.

*N. M. Laffan*

237" White porcelain, invested with a pale-blue glaze. It represents Buddha, in flowing robes, covered with pearls and jewels of all kinds.

Height, 28 inches.

## 573 ANCIENT CHINESE VASE.

*W. Kelleher*

337" Dense, heavy kaolinic body, with rudimentary handles, and horizontal ringed body; traces of glaze remain, and there is an inscription upon the shoulder, indicating that the piece belonged to the dynasty of the Han. (206 B.C.—25 A.D.)

Height, 13½ inches.

## 574 TANAGRA FIGURINE.

*E. H. Van Dusen*

590" Venus and Mirror.

## 575 CRATERA.

*Mrs. C.*

510" Etruscan decorated pottery.

## 576 LARGE PLATE.

*R. E. Moore*

1025" Persian faience; blue-and-white floral ornament, with *sur-decor* in Italian 16th century enamels, of two shields, bearing heraldic devices beneath a head-piece in armor.

Diameter, 18 inches.

## 577 LARGE PLATE.

*J. B. Abbott*

80" Old Chinese celadon, with floral and tessellated ornament in relief beneath the glaze.

Diameter, 17 inches.

## 578 LARGE PLATE.

*C. R. Gould*

60" Old Chinese celadon; fluted ornament.

Diameter, 15 inches.



579 LARGE PLATE.

*A. F. Bell*

150" Old Chinese celadon, with fluted and indented border.

Diameter, 17 inches.

580 LARGE PLATE.

*Mr. Donnick*

75" Old Chinese celadon, with floral ornament beneath.

Diameter, 16 inches.

581 PERSIAN PLAQUE.

*N. R. Sears*

225" Figures and objects in relief, and decorated in various enamels.

582 PERSIAN TILES.

*F. T. Fleitmann*

150" From a mosque in Damascus.

583 RHODIAN TILES.

*C. S. Ingles*

210" From a mosque in Damascus.

584 PART OF FRIEZE.

*C. S. Ingles*

500" Arabic inscription. Damascus pottery, with blue turquoise enamel.

585 OLD IMARI JAR.

*F. T. Fleitmann*

250" Bronze cover.

Height, 24 inches.

585 "A" BRONZE GROUP—JAGUAR DEVOURING A HARE.

*L. Nardus*

3400" By J. A. L. Barye.

January 1st

February 1st

March 1st

April 1st

May 1st

June 1st

July 1st

August 1st

September 1st

October 1st

## OIL PAINTINGS



OIL PAINTINGS  
TO BE SOLD AT  
CHICKERING HALL

ON FRIDAY EVENING, FEBRUARY 25TH

FOLLOWING MR. WILLIAM H. FULLER'S COL-  
LECTION

COURBET

(Gustave)

1819—1878

No. 586

Seashore

This marine view by the great realistic painter includes but two elements, the sea and the sky, for the crashing breakers with their white crests are falling close in the foreground of the picture. The wild rain-swept sky occupies the upper half of the canvas and a vessel is dimly seen scudding along in the middle distance on the right. Intensity and singleness of artistic purpose are concentrated in the representation of this stormy phase of nature, and the effect is depicted with power and simplicity. The characteristic deep greens and mineral grays of the painter appear in the color scheme, and the general aspect of the canvas is forceful and convincing.

Signed at the left.

Height, 25 $\frac{1}{2}$  inches. Length, 36 inches.

## JACQUE

(Charles Emile)

1813—1894

No. 587

## Sheep in the Forest

In this picture by the great French painter of sheep the grandeur of the landscape should be specially mentioned. While the sheep, as in most of Jacque's compositions, form the subject of the picture, the landscape is in itself so fine and so complete as to make the picture a notable example of the best work of the artist. On the left of a road leading from the foreground is such pasture, rocky and sparse, as sheep delight to feed on, and here they are seen nibbling the herbage while their shepherd stands among the mass of the flock in the roadway, and farther off, under the branches of the trees, other groups of the picturesque animals appear in silhouette against the gray expanse of a river which flows peacefully past the forest. The great trees on the right of the composition are carefully studied and broadly painted with great truth of observation and full understanding of unity of effect. The tone of the entire canvas is rich, but clear and atmospheric. It is one of those pictures that have made for Jacque his high reputation, and such an example as is very rarely met with at the present day.

Signed at the left.

Height, 27 inches. Length, 39 inches.



ZIEM

(Félix)

Born at Beaune, France, 1821

No. 588

## Une Fête à Venise

An imposing and beautiful canvas in the best style of the celebrated painter of scenes in Venice. The composition presents the passing of the State barge, the magnificent "Bucintoro," which carried the Doge and his suite in the ceremonial celebrating the marriage of Venice and the Adriatic by throwing a ring into the sea. In the left foreground are the quays crowded with people in holiday attire. The white-and-gold vessel, with its great sails bellying out, its streamers fluttering and the great red banner flying from the masthead, in its triumphant passage preceded and followed by gondolas, occupies the centre of the picture. On either side in the distance appears the distant architecture of the city, with its well-known domes and towers. The white smoke of a saluting cannon envelops the stern of the barge, and over all gleams the radiant blue sky which is reflected in the surface of the shining water. The picture is remarkable for possessing a singularly harmonious and simple color scheme in the depiction of so gay and variegated an assemblage of elements, and for its fine decorative aspect.

Signed at the left.

Height, 33 inches. Length, 54 inches.

## DAUBIGNY

(CHARLES FRANÇOIS)

1817—1878

No. 589

## On the River Oise

The range and variety of subject in Daubigny's landscapes is limited only by the changes in the face of nature herself. In this picture an effect of gray weather is interpreted with all the sterling qualities of his art. The river in the foreground, with the bank rising on the right, and the opposite shore covered with trees, are the principal elements of the composition. The hour is that of sunset, and in the troubled sky of gray a bit of warm light appears at the horizon. One tall tree on the hill back of the distant river bank rises high above its companions and shows against the sky with dramatic effect. The picture is so full of atmosphere, so sincere, so telling, and so poetic in its honest rendering of natural beauty that it evokes the sympathy of every spectator who is susceptible to the charm of nature. Its masterly execution, full, reserved color, and its beautiful harmonious tone endear it to the artist.

Signed at the right. Dated 1871.

Height, 15 inches. Length, 26 inches.

4200  
420

# ROUSSEAU

(Pierre Étienne Théodore)

1812—1867

*1812-1867* No. 590

## The Harvest Field

This master of landscape painting, whose analytical knowledge surpassed that possessed by any other, is here seen in a picture inclining to synthetic treatment. His profound understanding of the forms of nature, even to the smallest details, underlies all his work, and "effect" is never sought for in his pictures without first obtaining structural completeness. In this instance, where a harvest field occupies the plain in the foreground, with peasants loading a cart—and masses of trees and windbreaks are seen in the middle distance—detail is truthfully presented throughout, while the warm afternoon light of the sun strikes downward from behind a cloud curtain of gray enveloping the landscape in a beautiful atmospheric glow. The gray and warm yellowish white of the sky, the bluish gray of the masses of foliage, and the tawny tints of the harvest field form a fine color harmony. This picture, with its original composition and reserved and puissant color scheme, is a landscape to be counted only in the category of Rousseau's most distinguished works.

Signed at the left.

Height, 16½ inches. Length, 25 inches.

20500  
MILLET

(Jean François)

1814-1875  
A.S. B. 1875  
J.D. F. 1875

No. 591

### The Turkey Herder

A Winter Pastoral of transcendent virility and true sentiment, by the great poet-painter of peasant life. The "Gardeuse des Dindons" stands enveloped in her cloak and hood under a magnificent sky of rich, sober tone as impressive in effect as the rumbling bass of a great pipe organ. The ground where she stands slopes upward, and beyond there is a distant prospect illumined by a patch of feeble sunshine. Some of the turkeys on the higher ground appear in silhouette against the sky and others are in the foreground about the keeper. The bare limbs of a tree and a high stack of fagots are the other elements that in this powerful picture portray the aspect of the barren season and intensify the effect of poetic isolation in the country life. The personal note of Millet's genius is preëminently shown here in composition, color, and general treatment, and the picture is a fitting companion to such works as the "Peasant Leaning on his Hoe," or "The Sower." "The Turkey Herder" was shown at the Barye Exhibition, and, like "La Danse des Amours," was one of the great stars of that famous assemblage of masterpieces.

Signed at the right.

Height, 32 inches. Length, 39 inches.

## COROT

(Jean Baptiste Camille)

1796—1875

No. 592

## La Danse des Amours

One of the noblest classic compositions of the greatest of landscape painters. At the foot of a hill on the right are tall trees, whose rich and luxuriant foliage spreads majestically over half of the canvas ; on the left a mound covered with rocks and herbage. In the gap between these dark masses is a beautiful vista which shows a temple perched on an eminence, with a glimpse of the sea and distant mountains. Over all is an evening sky of wonderful depth and luminous beauty of color. A group of figures is seen amid the trunks of the trees to the right, and in the immediate foreground are cupids dancing in a round, their figures dimly seen in the advancing shades of evening. The all-pervading, limpid atmosphere, the splendid masses of foliage painted with the depth and *envelope* that characterize such masterpieces of Corot as the "Biblis," and the supreme beauty of the intense but delicately toned evening sky, make this one of the finest works of the master. At the great Barye Memorial Exhibition in New York in 1890, when the finest works of the famous animal sculptor's contemporaries were gathered from the most noted collections in the country, this picture was easily the best among eleven celebrated Corots, and was univer-

sally conceded to be one of the most complete and most poetical of all his capital works.

Signed at the left. Dated 1866.

Height,  $53\frac{1}{2}$  inches. Width,  $43\frac{1}{2}$  inches.

AMERICAN ART ASSOCIATION,  
MANAGERS.

THOMAS E. KIRBY, *Auctioneer*.



288.	Bowl, with designs embracing characters of longevity and happiness, emblems of wisdom and conjugal fidelity, prayer wheel, and attributes of a chakravarti; mark, in Mongolian script, <i>Baragon Tumed</i> ; G. Getz.....	120 00
289.	Bottle-necked vase, coral red; E. B. Church.....	27 50
290.	Bottle-shaped vase, K'ang-hsi; mark, Ta-Ming-Cheng-hwa-nien-chi; E. B. Church.....	57 50
291.	Bottle-shaped vase, mark in soft paste enamel, Kien-lung-nien-chi; W. M. Laffan.....	165 00
292.	Same as foregoing; W. M. Laffan.....	165 00
293.	Vase, brilliant white porcelain; mark, Ta-Tsing-K'ang-hsi-nien-chi; T. B. Clarke.....	225 00
294.	Cylindrical vase with cover, seal mark of Kien-lung; E. B. Church.....	155 00
295.	Square vase; Mrs. E. B. Alexander.....	80 00
296.	Bowl, same as No. 288; Leroy.....	125 00
297.	Plate depicting water festival, seal mark of Chia-ching; Bell.....	145 00
298.	Plate in opaque enamels of Chia-ching period; C. I. Hudson.....	145 00
299.	Pear-shaped vase; W. M. Laffan.....	110 00
300.	Tall, square vase, <i>Lang-Yao</i> , prefecture of Lang; B. Altman.....	510 00
301.	Square vase in the five transparent enamels of early K'ang-hsi; prefecture of Lang; B. Altman.....	425 00
302.	Square vase, enamels of early K'ang-hsi, prefecture of Lang; B. Altman.....	600 00
303.	Tall vase, transparent enamels of K'ang-hsi; Thomas B. Clarke.....	320 00
304.	Jar or fish bowl in the five-color (outsal) decoration of the Ming dynasty; W. M. Laffan.....	440 00
305.	Tall jar depicting historical episode wherein goddess vouchsafes an appearance; transparent enamels of K'ang-hsi; W. M. Laffan.....	320 00
306.	Garden seat of the K'ang-hsi period; Randolph, agent.....	190 00
307.	Beaker; K'ang-hsi; S. P. Avery, Jr.....	200 00
308.	Imperial yellow ovoid vase; W. M. Laffan.....	175 00
309.	Cylindrical vase; historic personages in enamels of the Kien-lung period; Cottier & Co.....	300 00
310.	Ovoid eggshell vase; S. P. Avery, Jr....	575 00
311.	Tall vase, ascribed to early sixteenth century; A. D. Vorce.....	\$85 00
312.	Fish bowl, enamels of early Ming; Thomas B. Clarke.....	165 00
313.	Vase, transparent enamels of K'ang-hsi; S. P. Avery, Jr.....	400 00
314.	Vase, Ming; E. P. Mitchell.....	180 00
315.	Slender vase, in transparent enamels; C. I. Hudson.....	310 00
316.	Ovoid vase, seal mark of Kien-lung in coral red; Bell.....	475 00
317.	Tall, slender vase, transparent enamels; Thomas B. Clarke.....	375 00
318.	Fish bowl, reticulated body, enamels of the Ming dynasty; William Oastler..	220 00
319.	Statuette of the goddess Kwan-in, Ming; W. M. Laffan.....	450 00
320.	Large jar, transparent enamels, Ming; Randolph.....	310 00
321.	Vase, with cover, Ming; Thomas B. Clarke.....	310 00
322.	Tall vase of archaic form and decoration, Ming; R. B. Cable of Chicago....	180 00
323.	Tall beaker, so-called black hawthorn pattern; flowering branches of Mei tree, birds hovering amid the perfume, and below rocks and grasses, with lilies; prefecture of Lang; B. Altman...	1,800 00
324.	Quadrilateral vase, so-called black hawthorn pattern, with handles of Ling-chy; prefecture of Lang; B. Altman...	600 00
325.	Vase, old Hirado; Frank Babbitt.....	90 00
326.	Bowl, with silver cover; old Hirado; H. D. Auchincloss.....	165 00
327.	Vase, globular body, old Hirado; E. P. Mitchell.....	80 00
328.	Vase, with chimera heads; old Hirado; R. B. Cable.....	85 00
329.	Blue and white vase; Leroy.....	85 00
330.	Bowl, with straight sides; old decorated Satsuma; Kelekian.....	33 00
331.	Statuette, signed Guzan; Cottier & Co..	100 00
332.	Small bowl, old Kyoto; Kelekian.....	14 00
333.	Double gourd, old Satsuma; Miss S. M. Phipps.....	95 00
334.	Statuette, Satsuma; Mrs. E. W. Bass....	90 00
335.	Small bowl, old decorated Satsuma; R. M. Hogue.....	25 00
336.	Gourd-shaped vase, <i>café au lait</i> crackle; Cryder.....	90 00
337.	Incense burner, old decorated Satsuma; Bell.....	225 00
338.	Statuette, Kwan-in; W. M. Laffan.....	42 50
339.	Statuette, Kwan-in holding infant Buddha; W. M. Laffan.....	80 00
340.	Bottle-shaped vase, pale viscous glaze; C. W. Gould.....	50 00



341. Square white vase, with cylindrical neck; W. M. Laffan.....	\$20 00
342. Cylindrical Sake jar with two kylins; L. G. Woodhouse.....	120 00
343. White plate, Persian faience; Mrs. C. B. Alexander.....	15 00
344. Eggshell bowl, etched in the transparent paste in antique seal script, the four characters, Yung-lo-nien-chi (1408-1424); R. B. Cable.....	75 00
345. Bowl, twin-fish emblem of conjugal happiness; A. D. Vorce.....	65 00
346. Saucer, eggshell porcelain, ascribable to period of Yung-lo; Francis Goodwin..	25 00
347. Bowl, brilliant white porcelain; Thomas B. Clarke.....	170 00
348. Yung-lo eggshell bowl; E. G. Getz.....	50 00
349. Persian plate; Mrs. E. C. Bodman.....	17 50
350. Bowl, metallic rim; Francis Goodwin..	35 00
351. Yung-lo eggshell bowl, Yung-lo-nien-chi; William Oastler.....	65 00
352. Bowl, with metallic rim; Mr. Mansfield	35 00
353. Small bowl, old white, early Ming, with verse in cursive script; C. L. Freer	25 00
354. Flattened bowl, undecorated Satsuma; Mr. Mansfield.....	22 50
355. White beaker, Buddhist symbols; L. G. Woodhouse.....	27 50
356. Bottle-shaped vase, with reticulated body, cylinder within from foot to neck, band of Swastika, and Taoist symbols, referred to reign of K'ang-hsi; A. A. Pope.....	310 00
357. Rice-pattern bowl; Thomas B. Clarke..	400 00
358. Bottle-shaped vase, white glaze; A. A. Pope.....	250 00
359. Bowl, indented rim with silver lip, Ming; Frank Babbitt.....	40 00
360. Old Persian faience bowl; Cottier & Co.	85 00
361. Ovoid vase, early Ming; C. W. Gould...	150 00
362. White vase with Kylin handles and inscription in antique seal script; Mason.	47 50
363. Vase, close white crackle; Mrs. C. H. Wood.....	150 00
364. Bottle-shaped vase, with silver mount at neck; W. M. Laffan.....	200 00
365. White ovoid vase, diapered ornament incised in paste; W. M. Laffan.....	310 00
366. Vase, with flaring mouth and brown biscuit rim; W. M. Laffan.....	130 00
367. Bottle-shaped vase, pale gray-green celadon glaze; Mrs. E. C. Bodman.....	105 00
368. Tall, slender vase, ascribed to Yuen dynasty; C. W. Gould.....	200 00
369. Bowl, Yuen; J. W. Mason.....	27 50
370. Tall, cylindrical jar; C. W. Gould.....	240 00
371. Flat bowl, <i>clair de lune</i> glaze within; W. R. Hearst.....	105 00
372. Bottled-shaped vase, mottled purple and violet glaze, Lo-fel; seal mark, Yung-Cheng; W. M. Laffan.....	105 00
373. Pilgrim bottle, red <i>soufflé</i> ; Randolph...	130 00
374. Double gourd, celadon crackle, faint crimson blush stains; A. D. Vorce.....	70 00
375. Persian faience plate; Kelekiah.....	25 00
376. Plate, enamels of K'ang-hsi period; mark, Ta-Ming-Hsuan-te-nien-chi; Mrs. S. D. Tucker.....	35 00
377. Plate, powder blue; H. M. Fraser.....	35 00
378. Large plate, Lung-chuan of early Ming; C. W. Gould.....	52 50
379. Another, with fluted ornament; C. W. Gould.....	32 50
380. Another, deeper; Bell.....	32 50
381. Another, with floral ornament beneath glaze; W. R. Hearst.....	65 00
382. Another, with diaper pattern; W. R. Hearst.....	140 00
383. Another, with fluted ornament; W. R. Hearst.....	85 00

["All these specimens of Lung-chuan-yao came from various regions more or less remote from China, whither they had been transported by caravans traversing Asia, or by Arab sea traders."—Catalogue.]

384. Broad vase, old Ming pottery, statuette of Cheou-lao seated on his deer, and his pet tortoise in front of him; Thomas B. Clarke.....	\$540 00
385. Fish bowl with silver cloisonné rim at neck and ditto dentated leaf design at foot; W. M. Laffan.....	200 00

["This bowl and its companion were widely known in China for many years as among the finest of the few surviving examples of the five-color decoration of the Ming period. They were made at King-te-chin in the reign of Chia-ching (1522-1566), the Nien-hao of which is written in blue on the foot of each."—Catalogue.]

386. Companion to foregoing, but not needing reinforcement; W. M. Laffan.....	\$200 00
387. Tall vase, reproduction in K'ang-hsi period of Ming original; H. B. Gross....	60 00
388. Companion to preceding; H. B. Gross....	60 00
389. Vase, with cover, Imari; J. A. McKeever	155 00
390. Companion to preceding; J. A. McKeever	155 00
391. Large Imari vase; F. T. Fleitman.....	70 00
392. Companion to preceding; F. T. Fleitman	70 00











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